

2 Stopping by Woods on a Snowy Evening

SATB and Piano*

Words by
Robert Frost (1874-1963), alt.

Music by
Victor C. Johnson

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (F4, G4, A4), Tenor (E3, F3, G3), Bass (D3, E3, F3).

1 With warmth (♩ = ca. 72-76)

Piano accompaniment for the first system. The music is in 4/4 time and G major. The right hand plays a melody starting on G4, and the left hand plays a bass line. The dynamic marking is *mp*.

Vocal and piano accompaniment for the second system. The vocal parts (SA and TB) enter at measure 4. The lyrics are: "Whose woods these are I think I know. His". The piano accompaniment continues. The dynamic marking is *mp*. Performance directions include *poco rit.* and *a tempo*.

Performance time: ca. 3:05

*Also available: SAB (CGE407); SSA (CGE408); Performance/Accompaniment CD (CGECD167).

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7

He will not see me
house is in the vil-lage though;

10

stop - ping here to watch his woods fill up with

12

snow.

poco rit. 2 *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

15 *mf*

My lit - tle horse must think it queer to

mf

My lit - tle horse must think it queer

17

stop with - out a farm - house near — be -

to stop with - out a farm - house near, be -

19

tween the woods and fro - zen lake the

tween the woods and fro - zen lake — the

The image shows a musical score for a song. It consists of three systems of music. Each system has three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The first system (measures 15-16) features a vocal line with lyrics 'My lit - tle horse must think it queer to' and a piano accompaniment. The second system (measures 17-18) features a vocal line with lyrics 'stop with - out a farm - house near — be -' and a piano accompaniment. The third system (measures 19-20) features a vocal line with lyrics 'tween the woods and fro - zen lake the' and a piano accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

21

rit. mp a tempo

dark - est eve - ning of the year

rit. mp a tempo

dark - est eve - ning of the year.

mp rit. a tempo

24

Con moto
mf

He gives his har - ness bells a

mf

He gives his har - ness,

Con moto
mf

26

shake to ask if there is some mis -

he gives his har - ness bells a shake to ask if

28

take. The on - ly oth - er
 there is some mis-take.

30

sound's the sweep of eas - y wind and down - y

S div.

32

flake, of eas - y wind and

mp dim. e rit.

mp dim. e rit.

8va *loco*

mp dim. e rit.