

# The Midnight Clear

Two-part and Piano\*

Incorporating *It Came Upon the Midnight Clear*

Words by Edmund H. Sears, alt.

Music by Richard S. Willis

Words and Music by

Ruth Elaine Schram

and Aren Newell Williams

Part I Part II

① Smooth, flowing (♩ = 100)

*mf*

5 Part I *mf*

Part II *mf*

The

The

Performance time: ca. 3:20

\*Also available: SATB (CGE398); SAB (CGE399); Performance/Accompaniment CD (CGECD161).

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9

I  
night be - came as bright as day, as

II  
night be - came as bright as day, as

13

I  
splen - dor filled the sky. The

II  
splen - dor filled the sky. The

17

I  
an - gels were sing - ing to wel - come the King;

II  
an - gels were sing - ing to wel - come the King;

21 *f* *poco rall.*

I "Glo - ry to God in the high - est!"

II "Glo - ry to God in the high - est!"

*f* *poco rall.*

*f* *poco rall.*

25 *a tempo* *poco rall.* *mf*

I Glo - ri - a! It

II *a tempo* *poco rall.* *mf*

Glo - ri - a! It

*a tempo* *poco rall.* *mf*

29 *a tempo*

I came up - on the mid - night clear, that

II *a tempo*

came up - on the mid - night clear, that

*a tempo*

33

I  
glo - rious song — of old, — from

II  
glo - rious song — of old, — from

37

I  
an - gels bend - ing near the earth, to

II  
an - gels bend - ing near the earth, to

41

I  
touch their harps — of gold. — "Peace

II  
touch their harps — of gold. — "Peace

3

45

I on the earth,— good will to all, from

II on the earth,— good will to all, from

49

I heav'n's— all - gra - cious King." The

II heav'n's all - gra - cious King." The

53

I world in sol - emn still - ness lay, to

II world in sol - emn still - ness lay, to

57

I  
II

hear the an - gels sing.

hear the an - gels sing.

61

I  
II

Glo - ri - a!

Glo - ri - a!

*poco rall.*

*poco rall.*

*poco rall.*

65

I  
II

*a tempo*

*a tempo*

*a tempo*

*poco rall.* ***mf***

*poco rall.* ***mf***

*poco rall.*

Down

Down