

The Midnight Clear

SAB and Piano*

Incorporating *It Came Upon the Midnight Clear*
Words by Edmund H. Sears, alt.
Music by Richard S. Willis

Words and Music by
Ruth Elaine Schram
and Aren Newell Williams

Soprano	Alto	Baritone
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① Smooth, flowing (♩ = 100)

5 SA *mf*

B *mf* The

Performance time: ca. 3:20

*Also available: SATB (CGE398); Two-part (CGE400); Performance/Accompaniment CD (CGECD161).

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9

night be - came as bright as day, as

13

splen - dor filled the sky. The

17

an - gels were sing - ing to wel - come the King;

21 *f* *poco rall.*

“Glo - ry to God in the high - est!”

f *poco rall.*

f *poco rall.*

25 *a tempo* *poco rall.* *mf*

Glo - ri - a! It

a tempo *poco rall.* *mf*

a tempo *poco rall.* *mf*

29 *a tempo*

a tempo came up - on the mid - night clear, that

a tempo

33

glo - rious song — of old, — from

37

an - gels bend - ing near the earth, to

41

3

touch — their harps — of gold. — "Peace

45

on the earth,— good will to all, from

49

heav'n's— all - gra - cious King.” The

53

world in sol - emn still - ness lay, to

57

hear the an - gels sing.

61

Glo - ri - a!

poco rall.

poco rall.

65

4

a tempo *poco rall.* *mf*

a tempo *poco rall.*