

The Midnight Clear

SATB and Piano*

Incorporating *It Came Upon the Midnight Clear*
Words by Edmund H. Sears, alt.
Music by Richard S. Willis

Words and Music by
Ruth Elaine Schram
and Aren Newell Williams

Soprano	Alto	Tenor	Bass
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① Smooth, flowing (♩ = 100)

5 SA *mf*

TB *mf* The

Performance time: ca. 3:20

*Also available: SAB (CGE399); Two-part (CGE400); Performance/Accompaniment CD (CGECD161).

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9

night be - came as bright as day, as

This system contains measures 9 through 12. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

13

splen - dor filled the sky. The

This system contains measures 13 through 16. The vocal line continues with quarter notes: G4, A4, Bb4, C5, followed by a half note G4. The piano accompaniment continues with the same rhythmic pattern as the previous system.

17

an - gels were sing - ing to wel - come the King;

This system contains measures 17 through 20. The vocal line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

21 *f* *poco rall.*

“Glo - ry to God in the high - est!”

f *poco rall.*

f *poco rall.*

25 *a tempo* *poco rall.* *mf*

Glo - ri - a! It

a tempo *poco rall.* *mf*

a tempo *poco rall.* *mf*

29 *a tempo*

came up - on the mid - night clear, that

a tempo

a tempo

33

glo - rious song of old, from

37

an - gels bend - ing near the earth, to

41

3

touch their harps of gold. "Peace

45

on the earth, — good will to all, from

49

heav'n's — all - gra - cious King." The

53

world in sol - emn still - ness lay, to

57

hear the an - gels sing.

61

Glo - ri - a!

poco rall.

65

4 *a tempo* *poco rall.* *mf*

a tempo *poco rall.*

Down