

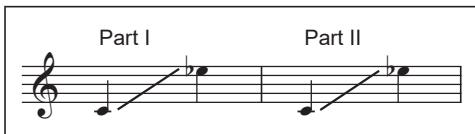
What Sweeter Music Can We Bring?

3

Two-part and Piano*

Words by
Robert Herrick (1591-1674), alt.

Music by
Mary Lynn Lightfoot
Quoting *The First Noel*
(Traditional English Carol)



1 Expressively ($\text{♩} = \text{ca. } 66$)

The musical score consists of three systems. The first system (measures 1-3) shows voice I in soprano, voice II in alto, and voice III in bass. Voice I starts with a eighth-note rest followed by an eighth note. Voice II has a eighth-note rest followed by an eighth note. Voice III has a eighth-note rest followed by an eighth note. The second system (measures 4-6) shows voice I in soprano, voice II in alto, and voice III in bass. Voice I starts with a eighth-note rest followed by an eighth note. Voice II has a eighth-note rest followed by an eighth note. Voice III has a eighth-note rest followed by an eighth note. The third system (measures 7-9) shows voice I in soprano, voice II in alto, and voice III in bass. Voice I starts with a eighth-note rest followed by an eighth note. Voice II has a eighth-note rest followed by an eighth note. Voice III has a eighth-note rest followed by an eighth note.

poco rit. *a tempo* *mf*

I
II
III

poco rit. *a tempo* *mf*

poco rit. *a tempo*

What sweet - er
What sweet - er

Performance time: ca. 3:30

*Also available: SAB (CGE396); Performance/Accompaniment CD (CGECD160).

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8

I mu - sic can we bring? _____ What sweet - er

II mu - sic can we bring? _____ What sweet - er

{

{

{

{

12

I mu - sic can we bring? What sweet - er mu - sic,

II mu - sic can we bring? What sweet - er mu - sic,

{

{

{

{

16

I what sweet - er mu - sic _____ than a car - ol for to *mp* (2)

II what sweet - er mu - sic _____ than a car - ol for to *mp*

{

{

{

{

(3)

5

20 *cresc.* *mf*

I sing the birth of this our Heav - en - ly King? _____

II sing the birth of this our Heav - en - ly King? _____

cresc. *mf*

I

II

cresc. *mf*

I

II

24 *poco rit.* *a tempo*

I — What sweet - er mu - sic can we bring? _____

II — *poco rit.* *a tempo*

What sweet - er

poco rit. *a tempo*

I

II

28

I — What sweet - er mu - sic can we bring?

II mu - sic can we bring? What sweet - er mu - sic?

I

II

32

I

II

III

4

What sweet - er mu - sic,
what sweet - er mu - sic
What sweet - er mu - sic,
what sweet - er mu - sic

mp

mp

mp

mp

I
36
— than a car - ol for to sing the

II
— than a car - ol for to sing the

{
Bass
—

39 *cresc.*

I birth of this our Heav - en - ly King? _____ A -

II *cresc.* birth of this our Heav - en - ly King? _____ A -

f

5

f

cresc.

43

I wake the voice! A - wake the string! A -

II wake! A - wake, a - wake! A - wake, a -

f

45

I wake the heart and ear and eye! A - wake and sing! A -

II wake! A - wake! A - wake and sing! A -

47

I wake the voice! A - wake the string! A -

II wake! A - wake, a - wake! A - wake, a -



49

I wake the heart and ear and eye! Ev - 'ry - thing a - wake and

II wake! A - wake! Ev - 'ry - thing a - wake and

51

I sing, O— sing! No - el, no -

II sing, O— sing! No - el, no -

54

I el, no - el, no - el.

II el, no - el, no - el.

(6)

