

What Sweeter Music Can We Bring?

3

SAB and Piano*

Words by
Robert Herrick (1591-1674), alt.

Music by
Mary Lynn Lightfoot
Quoting *The First Noel*
(Traditional English Carol)

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff, and the Baritone part is on a bass clef staff. Each part shows a melodic line with a fermata over the final note.

① Expressively ($\text{♩} = \text{ca. } 66$)

Piano accompaniment for the first section. The music is in 3/2 time and begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line, and the left hand provides harmonic support. A *pedal harmonically* instruction is present at the bottom.

Vocal and piano accompaniment for the second section. The music begins at measure 4 with a *poco rit.* tempo change, followed by a return to *a tempo*. The vocal parts (Soprano and Alto, Baritone) enter with a mezzo-forte (*mf*) dynamic. The lyrics are: "What sweet - er" (Soprano and Alto) and "What sweet - er" (Baritone). The piano accompaniment continues with a *poco rit.* tempo change, followed by a return to *a tempo*.

Performance time: ca. 3:30

*Also available: Two-part (CGE397); Performance/Accompaniment CD (CGECD160).

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CGE396

8

mu - sic can we bring? _____ What sweet - er

mu - sic can we bring? _____ What sweet - er

12

mu - sic can we bring? What sweet - er mu - sic,

mu - sic can we bring? What sweet - er mu - sic,

16

mp what sweet - er mu - sic _____ than a car - ol for to

mp what sweet - er mu - sic _____ than a car - ol for to

mp

20

cresc.

mf

sing the birth of this our Heav - en - ly King?

sing the birth of this our Heav - en - ly King?

24

poco rit.

a tempo

What sweet - er mu - sic can we bring?

What sweet - er

28

What sweet - er mu - sic can we bring?

mu - sic can we bring? What sweet - er mu - sic?

32

What sweet - er mu - sic *mp*

What sweet - er mu - sic

36

mp

than a car - ol for to sing the

than a car - ol for to sing the

39

cresc. birth of this our Heav - en - ly King? *f* A -

cresc. birth of this our Heav - en - ly King? *f* A -

cresc.

43 $(\text{♩} = \text{♩})$

wake the voice! A - wake the string! A -

wake! A - wake, a - wake! A - wake, a -

f

45

wake the heart and ear and eye! A - wake and sing! A -

wake! A - wake! A - wake and sing! A -

f

47

wake the voice! A - wake the string! A -

wake! A - wake, a - wake! A - wake, a -

f

49 6

wake the heart and ear and eye! Ev - 'ry - thing a - wake and

wake! A - wake! Ev - 'ry - thing a - wake and

51

sing, O - sing! No - el, no -

sing, O - sing! No - el, no -

54

el, no - el, no - el.

el, no - el, no - el.