

Rock-a My Soul!

Three-part Mixed with Descant and Piano*

Trad., alt.

Traditional Spiritual
Arranged by Russell Robinson

A musical diagram showing the structure of the piece. It consists of a single staff with four sections labeled 'Descant', 'Part I', 'Part II', and 'Part III'. The 'Descant' section is in treble clef, while the other three sections are in bass clef. The notes are: Descant (G4, A4, B4), Part I (G3, A3, B3), Part II (G3, A3, B3), and Part III (G3, A3, B3).

① With excitement (♩ = 120)

Piano accompaniment for the first section. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With excitement' and the metronome is set to 120 (♩ = 120). The dynamic is 'mp'. The right hand plays chords and the left hand plays a simple bass line.

Vocal and piano accompaniment for the second section. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With excitement' and the metronome is set to 120 (♩ = 120). The dynamic is 'mp'. The vocal parts (I, II, III) and piano accompaniment are shown. The lyrics are: 'Rock - a my soul in the bos - om of A - bra - ham,'.

Performance time: ca. 2:40

*Also available: SSA with Descant (CGE395); Performance/Accompaniment CD (CGECD159).

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5 *mf*

I
II

rock - a my soul in the bos - om of A - bra - ham,

III

mf

rock - a my soul in the bos - om of A - bra - ham,

mf

7 *f*

I
II

Oh, rock - a my soul!

III

f

Oh, rock - a my soul!

f

9 *mf*

I
II

Rock - a my soul — in the bos - om of A - bra - ham,

III

mf

Rock - a my soul — in the bos - om of A - bra - ham,

mf

11

I
II

rock - a my soul — in the bos - om of A - bra - ham,

III

rock - a my soul — in the bos - om of A - bra - ham,

13

I
II

rock - a my soul — in the bos - om of A - bra - ham,

III

rock - a my soul — in the bos - om of A - bra - ham,

(2)

15

I
II

Oh, rock - a my *mp* soul!

Oh, rock - a my, *p* rock - a my soul in the

III

Oh, rock - a my, *p* rock - a my soul in the

mp

17 *mp*

I
II

bos - om of A - bra - ham. , *mp* Rock - a my soul in the

III

bos - om of A - bra - ham. , *mp* Rock - a my soul in the

19 , *mf*

I
II

bos - om of A - bra - ham, , *mf* rock - a my soul in the

III

bos - om of A - bra - ham, , *mf* rock - a my soul in the

21 *f*

I
II

bos - om of A - bra - ham, *f* Oh, rock - a my soul!—

III

bos - om of A - bra - ham, *f* Oh, rock - a my soul!—

23 *mf*

I
II
III

When I went down to the val-ley to pray,—

mf

26

I
II
III

Oh, Rock-a my soul.

mf

My soul got hap-py and I

3

mp

29

I
II
III

Oh, rock - a my soul! —

p

Oh, rock - a my, rock - a my soul in the

p

stayed all day,— Oh, rock - a my, rock - a my soul in the

p

32 *mf*

I
II
III

bos-om of A - bra-ham, Oh, rock - a my soul!—

bos-om of A - bra-ham, Oh, rock - a my soul!—

mf

35 *f*

I
II
III

Oh, rock - a my soul!—

Oh, rock - a my soul!—

f

37 *mf*

I
II
III

Rock - a my soul— in the bos - om of A - bra - ham,

Rock - a my soul— in the bos - om of A - bra - ham,

mf

39

I
II
III

rock - a my soul — in the bos - om of A - bra - ham,

rock - a my soul — in the bos - om of A - bra - ham,

41

I
II
III

rock - a my soul — in the bos - om of A - bra - ham,

rock - a my soul — in the bos - om of A - bra - ham,

4

43

I
II
III

Oh, rock - a my soul!

Oh, rock - a my, rock - a my soul in the

Oh, rock - a my, rock - a my soul in the

mp

p

p

p

45 *mp*

I bos - om of A - bra - ham, Rock - a my soul in the

II bos - om of A - bra - ham, Rock - a my soul in the

III bos - om of A - bra - ham, Rock - a my soul in the

mp

47 *mf*

I bos - om of A - bra - ham, rock - a my soul in the

II bos - om of A - bra - ham, rock - a my soul in the

III bos - om of A - bra - ham, rock - a my soul in the

mf

49 **5** *f*

I bos - om of A - bra - ham, Oh, rock - a my soul!—

II bos - om of A - bra - ham, Oh, rock - a my soul!—

III bos - om of A - bra - ham, Oh, rock - a my soul!—

f

51

mp

I When I came home — from the

mf

II When I came home from the

mp

III When I came home — from the

mf

53

I val - ley that night, — Oh, rock - a my

II val - ley that night, — Oh, rock - a my

III val - ley that night, — Oh, rock - a my

55 *mp* 6

I soul, ev - 'ry - thing would be all - right. —

II soul, ev - 'ry - thing would be all - right. —

III *mf* soul, I knew that ev - 'ry - thing would be all - right. —

58 *mp*

I Oh, rock-a my soul! —

II *p* Oh, rock-a my, rock-a my soul in the bos-om of A - bra-ham.

III *p* Oh, rock-a my, rock-a my soul in the bos-om of A - bra-ham.