

I'll Tell My Ma

3

SAB and Piano*

Traditional

Irish Folk Song
Arranged by Greg Gilpin

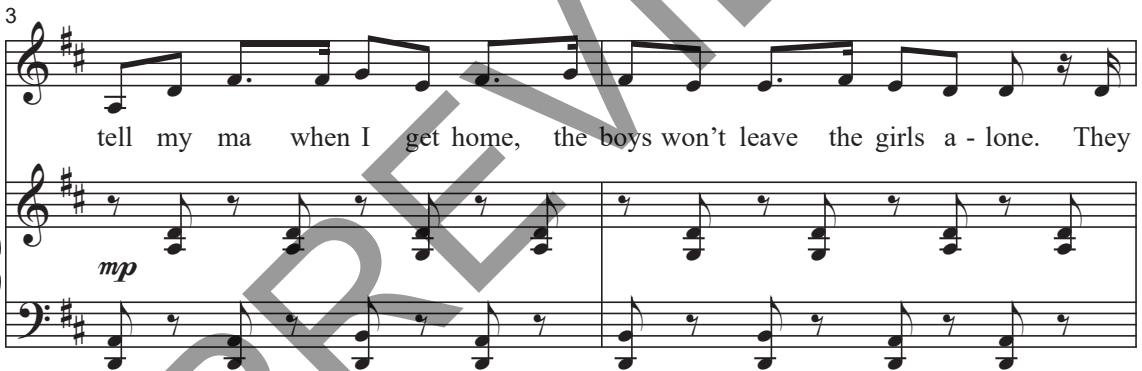
| | | |
|---|---|---|
| Soprano | Alto | Baritone |
|  |  |  |

Quickly, with spirit! (♩ = 112-116)

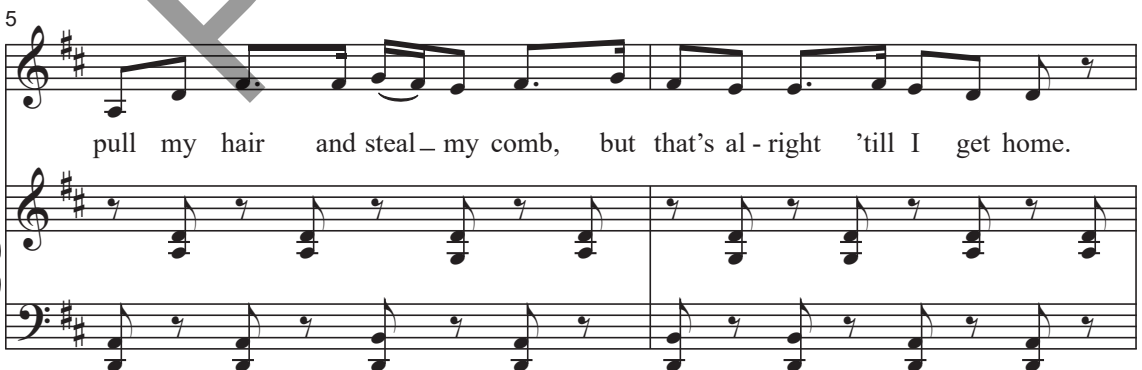
SA *mp*



3



5



Performance time: ca. 2:15

*Also available: SATB (CGE381).

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CGE382

7 *mf*

She is hand-some, she is pret-ty, she is the belle of Bel - fast Cit - y.

mf

9

She is court-in' one, two, three, please, won't you tell me who is she?

mf

11

Al - bert Moo - ney says he loves - her, all the boys are fight-in' for her.

mp

13 *mp*

Knock at the door and ring— the bell.

Say-in', "Hey, my true love— are you well?"

15 *mf*

Out she comes as white— as snow,

Out she comes— as white— as snow,—

17

rings on her fin-gers and bells on her toes. Old John Mur-ray

rings on her fin-gers and bells on her toes. Old John Mur-ray—

The image shows a musical score for the song 'Old John Murray'. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 13 with a mezzo-piano (*mp*) dynamic. The second system starts at measure 15 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 17. The lyrics are: 'Knock at the door and ring— the bell. Say-in', "Hey, my true love— are you well?" Out she comes as white— as snow, Out she comes— as white— as snow,— rings on her fin-gers and bells on her toes. Old John Mur-ray rings on her fin-gers and bells on her toes. Old John Mur-ray—'. A large 'DRAFT' watermark is visible across the score.

19

says_ she'll die.

Solo (*spoken*)

says_ she'll die _____ if she does-n't get the fel-low with the rov-ing eye!

21

f She is hand - some, she is pret - ty,

f

23

she is the belle of Bel - fast Cit - y. She is court - in' one, two, three,

25

please, won't you tell me who is she? She is hand-some, she is pret-ty,

27

she is the belle of Bel-fast Cit-y. She is court-in' one, two, three,

29

please, won't you tell me who is she? Who is, who is, who is

31

she?

mf

Let the wind and rain — and the hail — blow

33

mf

And the snow come tum - blin' from — the sky. —

high.

35

She's as sweet — as ap - ple