

Workin' on the Railroad

3

Three-part Mixed and Piano*

Traditional

American Folk Song
Arranged by Greg Gilpin



With steady energy (♩ = 112)

The main musical score for the song. It features a piano accompaniment and three vocal parts (I, II, and III). The piano part starts with a forte (f) dynamic and then becomes piano (dim.). The vocal parts enter at measure 4 with a mezzo-piano (mp) dynamic. The lyrics are: "I've been work - in' on the rail - road". The score is in 4/4 time and B-flat major.

Performance time: ca. 2:35

*Also available: Two-part (CGE380); Performance/Accompaniment CD (CGECD153).

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6

I
II

all the live - long day.

III

all the live - long day.

8

I
II

I've been work - in' on the rail - road just to

III

I've been work-in' on the rail just to

10

I
II

pass the time a - way.

III

pass the time a - way, a - way.

12 *cresc.*

I
II

Don't you hear the whis - tle blow - in'?

III

cresc.

PREVIEW

14

I
II

mf

Rise up so ear - ly in the morn.

III

mf

PREVIEW

16 *mp cresc.*

I
II

Can't you hear the cap - tain shout - ing,

III

mp cresc.

Can't you hear the cap - tain shout - ing,

mp cresc.

PREVIEW

18 *f* *dim.*

I
II

“Di - nah, blow your horn!” _____

III

“Di - nah, blow your horn!” _____

f *dim.*

21 *mp*

I
II

I’ve been work - in’, work - in’, a - work - in’

III

I’ve been work - in’ on the rail - road

mp

23

I
II

all _____ the live - long _____ day. I’ve been work - in’.

III

all the live - long day.

25

I
II

I've been work - in' on the rail - road just to

III

I've been work - in', work - in', a - work - in'

27

I
II

pass the time a - way.

III

just to pass the time a - way.

29

cresc.

I
II

Don't you hear the whis - tle blow - in'?

III

cresc.

31

I II

mf

III

Rise up so ear - ly in the morn.

mf

33

mp *cresc.*

I II

Can't you hear the cap - tain shout - ing,

mp *cresc.*

III

Can't you hear the cap - tain shout - ing,

mp *cresc.*

35

f

I II

"Di - nah, blow your, blow your horn, blow —

f

III

"Di - nah, blow your, blow your horn, blow —

f

37

I — your horn! Blow your horn, blow — *mp*

II — your horn! Blow your horn, blow — *mp*

III — your horn! Blow your horn, blow — *mp*

39

I — your horn.” Some-one’s in the kitch-en with *mf*

II — your horn.” Some-one’s in the kitch-en with

III — your horn.”

41

I Di - nah, — some-one’s in the kitch-en I *mf*

II Di - nah, — some-one’s in the kitch-en I

III Some-one’s in the kitch-en with Di - nah —

43

I
II

know, I know. _____

III

strum-min' on the ol' ban - jo. Oh, some - one's in the kitch - en with

45

I
II

Some-one's in the kitch - en

III

Di - nah _____

strum-min' on the ol' ban - jo,

strum-min' on the ol' ban - jo,

47

I
II

f strum-min' on the ol' ban - jo.

III

f strum-min' on the ol' ban - jo. *dim.* Fee, fie, fee, fie,

f *dim.*