

Polly Wolly Doodle

3

Three-part Mixed and Piano*

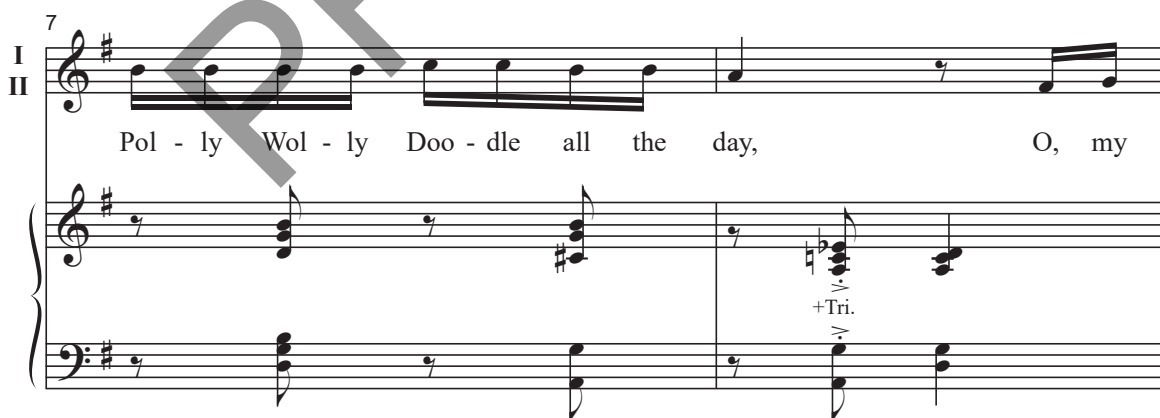
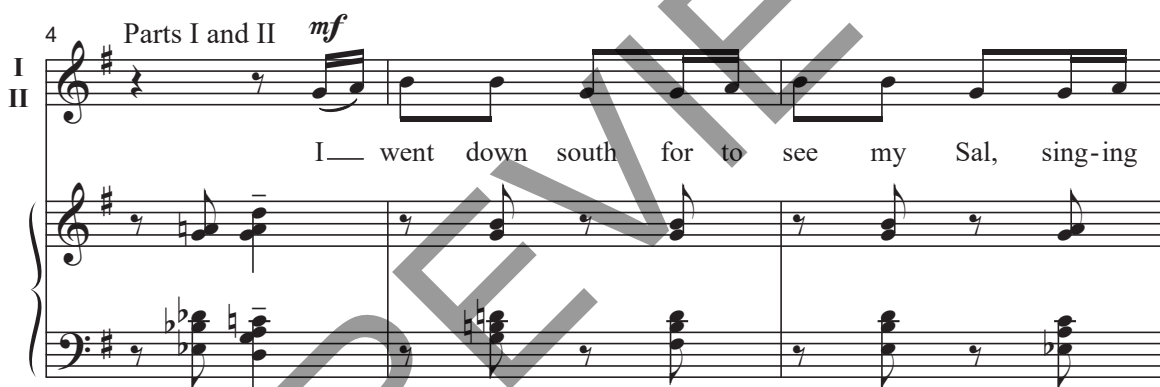
with Opt. Double Bass, Wood Block, Vibraslap, Whistle, and Triangle

Trad., alt.

American Folk Song
Arranged by Molly Ijames



1 With energy (♩ = ca. 88)



Performance time: ca. 1:55

*Also available: Performance/Accompaniment CD (CGECD148).

Parts for Double Bass and Percussion are on pages 13-16.

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CGE376

9

I II

Sal she is a spunk - y gal, sing - ing

-Tri.

11

I II

Pol - ly Wol - ly Doo - dle all the day.

+Tri., DB

-Tri.

2

14 Part III

III

mf

O, my

+Tri.

17

III

Sal she is a — maid - en fair, sing

-Tri.

19

III

Pol - ly Wol - ly Doo - dle all the day, with ____

+Tri.

21

III

cur - ly eyes and ____ laugh - ing hair, sing

-Tri.

23

3

III

Pol - ly Wol - ly Doo - dle all the day. Fare thee

+Tri., WB

25

mf

I
II

Fare thee well, fare thee well, fare thee

well, fare the well, fare thee

+V.S

27

I II III

well, my fair - y, fair - y fay, for I'm

-Perc. +Tri., WB

29

I II III

for to see my Su - si - an - na, goin' to Lou' - si - an - a

-Perc.

31

I II III

sing Pol - ly Wol - ly Doo - dle all the sing Pol - ly Wol - ly Doo - dle all the

-DB, +WB, VS, Tri. +DB, -Perc.

33

I
II

day.

III

day.

36

I
II

III

-Perc.

-Perc.

39

I
II

4

mf

Fare thee

III

42

I well, fare thee well, fare thee

II

III *mf* Fare thee well, fare thee well, fare thee

+Tri., WB

44

I well, my fair - y, fair - y fay,

II

III well, my fair - y fay, for I'm

-Tri., WB

46

I for to see my Su - si - an - na,

II

III goin' to Lou' - si - an - a