

Crawdad Creek

3

Two-part and Piano* with Opt. Fiddle**

Incorporating *Cripple Creek* and
Crawdad Song

Music and Additional Words by
Mary Donnelly and George L. O. Strid

Part I Part II

① Lively (♩ = 88-92)

Fiddle

mf

Lively (♩ = 88-92)

I

Clap

Lively (♩ = 88-92)

mf

5

Part I

mf

I

Crip - ple Creek's wide and Crip - ple Creek's deep.

Performance time: ca. 1:35

*Also available: Performance/Accompaniment CD (CGECD150).

**Fiddle part is on pages 14-15.

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CGE372

7

mp

mp

I We'll wade Crip - ple Creek be - fore we sleep.

mp

9

mf

mp

I Roll up our britch - es to our knees. We'll wade Crip - ple Creek

mf

mp

12

mf

mf

I when we please. Go - in' up Crip - ple Creek, go - in' on a run,

mf

15

go - in' up Crip - ple Creek to have a lit - tle fun.

17

f You get a line and I'll get a pole.

19

3
Gon - na go fish - in' in the craw - dad hole!

21 4

mf

I

Pat

Stomp

II

mf

25

I

mf

II

You get a line and I'll get a pole, — hon - ey.

28

5

Musical score for measures 28-31. The score includes a vocal line, a guitar line (I), a bass line (II), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A circled number '5' is in the top right corner. The lyrics are: "You get a line and I'll get a pole, babe."

32

Musical score for measures 32-35. The score includes a vocal line, a guitar line (I), a bass line (II), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Now, you get a line and I'll get a pole, and"

35

I

II

off we'll go to the craw - dad hole. Oh, hon - ey, come

f

6

38

I

II

on, let's go! We're gon-na go fish-in' in the craw-dad hole!

f

7

41 *mf*

I *Clap*

II

mf

45

I *mf*

Crip - ple Creek's wide and Crip - ple Creek's deep.

II *mf*

You get a line and I'll get a pole,

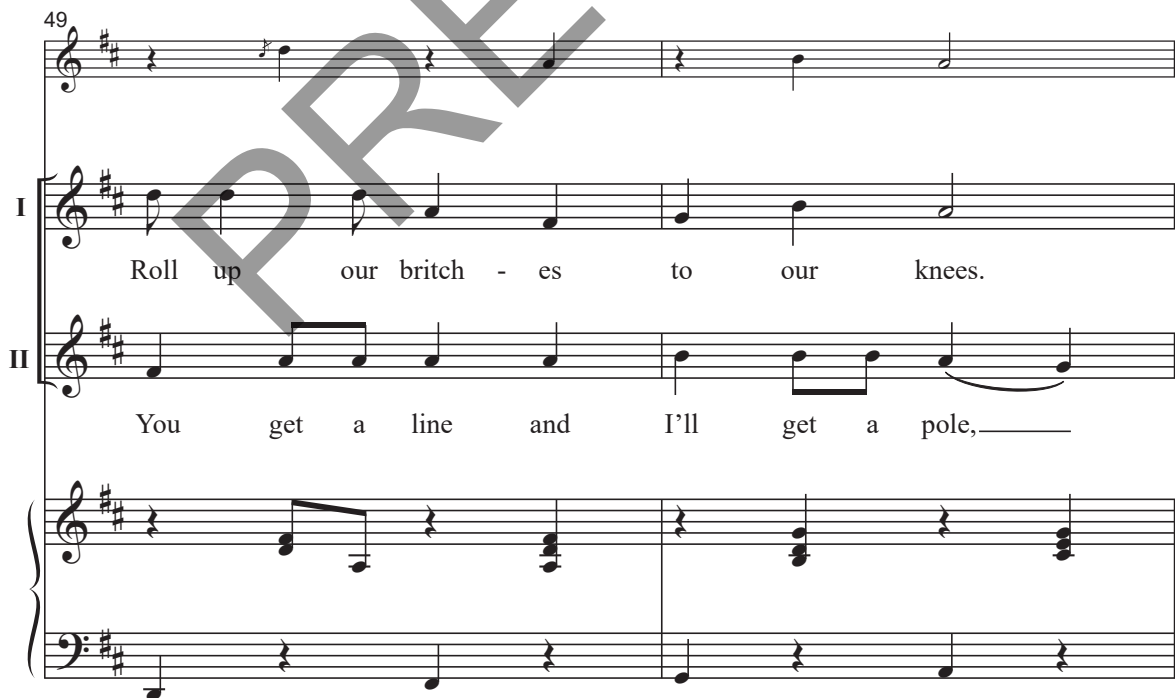
47



I
We'll wade Crip - ple Creek be - fore we sleep.

II
hon - ey.

49



I
Roll up our britch - es to our knees.

II
You get a line and I'll get a pole,——