

A Jubilant Song

3

SATB and Piano*

Words by Victor C. Johnson
and Traditional Latin

Music by
Victor C. Johnson

A musical staff with four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has a single note with a diagonal line through it, indicating a placeholder for the vocal line.

① With energy (♩ = 126)

The first system of the score. It features a piano accompaniment in 4/4 time with a dynamic marking of *f*. The piano part consists of two staves (treble and bass clef). The vocal parts are arranged in two systems: the first system has Soprano (SA) and Tenor Bass (TB) parts, and the second system has Soprano (SA) and Tenor Bass (TB) parts. The lyrics are: Can - ta - te Do - mi - no can - ti - cum no - vum.

Performance time: ca. 1:50

*Also available: Three-part Mixed (CGE276); SSA (CGE370); Two-part (CGE277);
Performance/Accompaniment CD (CGECD112).

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9

Lift up your voice— in ju - bi - lant song!

11

Can - ta - te Do - mi - no can - ti - cum no - vum.

13

Lift up your voice,— 2 sing and re - joice, al - le -

15

lu - ia!

f

Can - ta - te Do - mi - no can -

17

- ti - cum no - vum. Lift up your voice — in ju -

19

f

Can - ta - te Do - mi - no can -

- bi - lant song!

21

- ti - cum no - vum. Lift up your voice, —

23

A div.

sing and re - joice, — al - le - lu - ia!

25

3

Can - ta - te Do - mi - no!

28

mf flowing

O let your heart sing a ju - bi - lant new

mf flowing

mf flowing

31

song, and let your spir - it be

34

S 4

glad! ————— Come let us

glad, let your spir - it be glad!

glad, let your spir - it be glad!

37

raise a joy - ful song of praise.

Come let - us raise a song of praise.

Come - let - us raise a song of praise.

40

sub. mp *cresc. poco a poco*

Al - le - lu - ia, al - le - lu -

sub. mp *cresc. poco a poco*

Al - le - lu - ia, al - le - lu -

sub. mp *cresc. poco a poco*

Al - le - lu -

sub. mp *cresc. poco a poco*