

# Hop, Skip and a Jump!

Two-part and Piano\*

Trad., alt.

Music by

Mary Lynn Lightfoot

Based on the American Folk Songs:

*Hop Up, My Ladies; Skip to my Lou*

and *Two in the Middle*



① With energy! (♩ = 80-84)

*f*

Hop up, my la - dies,

With energy! (♩ = 80-84)

*f*

three in a row! \_\_\_\_\_

*f*

Lou, Lou, skip to my Lou! \_\_\_\_\_

The musical score is written for two vocal parts (I and II) and piano accompaniment. It is in 2/2 time and G major. The tempo is marked 'With energy! (♩ = 80-84)'. The score begins with a first ending bracket. Part I starts with a whole rest for two measures, then enters with a quarter note on G4, a quarter note on A4, and a quarter note on B4. Part II has a whole rest for the first two measures. The piano accompaniment starts with a quarter note on G3, a quarter note on B2, and a quarter note on D3. The lyrics are 'Hop up, my la - dies,'. The score continues with a second ending bracket. Part I has a whole rest for two measures, then enters with a quarter note on G4, a quarter note on A4, and a quarter note on B4. Part II has a whole rest for the first two measures. The piano accompaniment continues with a quarter note on G3, a quarter note on B2, and a quarter note on D3. The lyrics are 'three in a row! \_\_\_\_\_'. The score continues with a third ending bracket. Part I has a whole rest for two measures, then enters with a quarter note on G4, a quarter note on A4, and a quarter note on B4. Part II has a whole rest for the first two measures. The piano accompaniment continues with a quarter note on G3, a quarter note on B2, and a quarter note on D3. The lyrics are 'Lou, Lou, skip to my Lou! \_\_\_\_\_'.

Performance time: ca. 1:50

\*Also available: Performance/Accompaniment CD (CGECD147).

Copyright © 2019 Choristers Guild. All rights reserved. Printed in U.S.A.

Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

7

I

Two in the mid - dle and I can't jump o - ver!\_\_\_\_\_

II



9

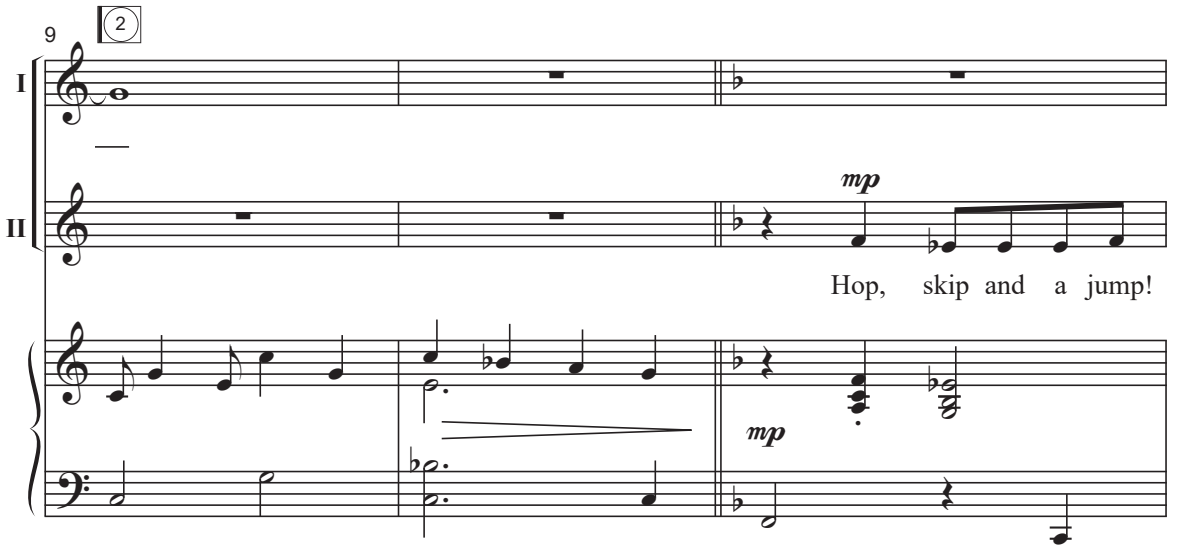
2

I

II

*mp*

Hop, skip and a jump!

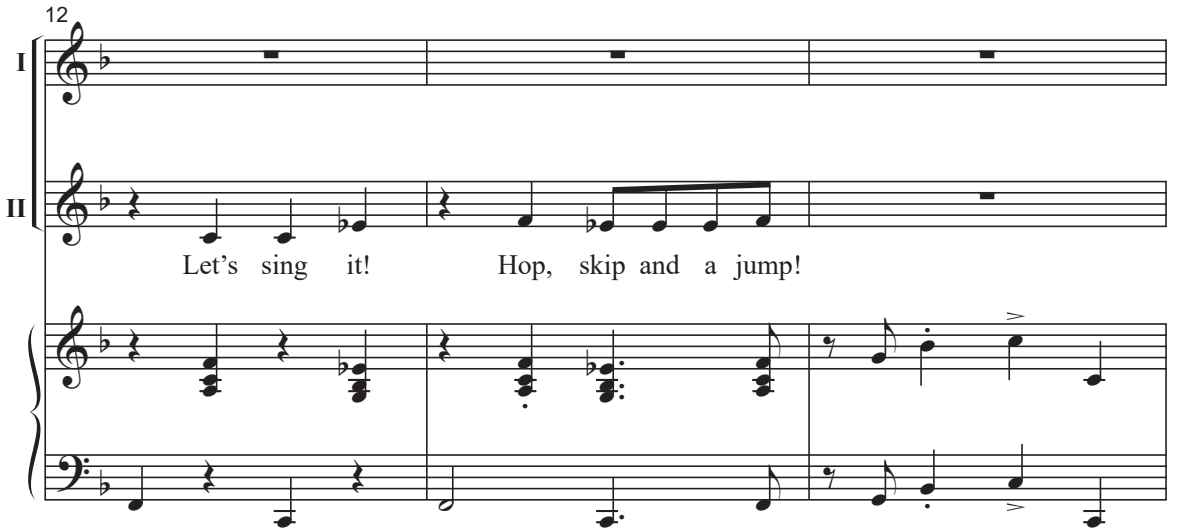


12

I

II

Let's sing it! Hop, skip and a jump!



15 *mf*

I Hop, skip and a jump! Let's sing it!

II *mf*  
Hop, skip and a jump! Let's sing it!

*mf*

17

I Hop, skip and a jump!

II Hop, skip and a jump!

19 *div. f*

I Hop, skip and a jump! Let's sing it!

II *f*  
Hop, skip and a jump! Let's sing it!

*f*

21 3

I  
Hop, skip and a jump!

II  
Hop, skip and a jump!

23 *mf*

I  
Hop up, my la - dies, three in a row!

II  
*mf*  
Hop up, my la - dies,

*mf*

26

I  
Hop up, my la - dies, three in a row! Don't

II  
three in a row! Hop up, my la - dies, three in a row! Don't

29 4

I mind the weath - er if the wind don't blow!

II mind the weath - er if the wind — don't blow!

32 *mp*

I Lou, Lou, Lou,

II *mp*  
Lou, Lou, skip to my Lou.

*mp*

35

I Lou, Lou, Lou, Lou, Lou, Lou,

II Lou, Lou, skip to my Lou. Lou, Lou,

38

I Skip, skip, skip to my Lou,

II skip to my Lou. Skip, skip, skip to my Lou,——

41 *cresc.* *mf*

I skip, skip, skip to my Lou, skip to my Lou, my

II *cresc.* *mf* skip, skip, skip to my Lou,—— skip to my Lou, my

*cresc.* *mf*

44 (5)

I dar - lin'!

II dar - lin'!