

Listen to the Bells

3

Two-part and Piano*

Words and Music by
Dave and Jean Perry



① **Brightly** (♩ = ca. 76)

The musical score consists of three systems. The first system is an introduction for piano, marked *mp* and *mf*. The second system is the first vocal entry, marked *mf*, with lyrics: "Lis - ten, can you hear the bells in the dis - tance,". The third system is the second vocal entry, also marked *mf*, with lyrics: "high in the stee - ple ring - ing clear?". The piano accompaniment is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

Performance time: ca. 1:45

* Also available: Performance/Accompaniment CD (CGECD15).

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I
Lis - ten, you can hear the bells ring - ing mer - ri - ly,

II
Lis - ten, you can hear the bells ring - ing mer - ri - ly,

11 2

I
tell - ing the world to be of good cheer.

II
tell - ing the world to be of good cheer.

13 *f*

I
Hear them ring - ing.

II
f
*Ding, ding - a - dong. Ding, ding - a - dong.

* Close immediately to the “ng” throughout the piece.