

# Winter Reflections

3

SATB and Piano\*

Words and Music by  
Bruce W. Tippet

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation shows the first few notes of each part.

① Gently (♩ = ca. 80) SA *p*  
Do you see up in the  
TB *p*

Musical notation for Soprano and Alto parts. The Soprano part is on a treble clef staff and the Alto part is on a treble clef staff. The key signature is three flats and the time signature is 4/4. The tempo is Gently (♩ = ca. 80). The dynamics are *p*. The lyrics are "Do you see up in the".

Gently (♩ = ca. 80)  
*p*  
with pedal

Musical notation for Piano accompaniment. The notation is for the right and left hands of the piano. The key signature is three flats and the time signature is 4/4. The tempo is Gently (♩ = ca. 80). The dynamics are *p*. The instruction "with pedal" is written below the left hand.

4  
sky how the clouds are slow - ly drift - ing

Musical notation for Soprano and Alto parts. The Soprano part is on a treble clef staff and the Alto part is on a treble clef staff. The key signature is three flats and the time signature is 4/4. The lyrics are "sky how the clouds are slow - ly drift - ing".

Performance time: ca. 3:30

\*Also available: Three-part Mixed/SAB; (CGE358); Performance/Accompaniment CD (CGECD143).

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6 *mp*

by? The air out-side is turn - ing cold - er.

*mp*

9 2 *poco rit.*

*mp* *poco rit.*

Night-time stars be - com - ing old - er. \_\_\_\_\_

*poco rit.*

12 *mf a tempo*

*mf a tempo*

Do you see up in the sky how the

*mf a tempo*

14

clouds are slow - ly drift - ing by? The

The

16

air out - side is turn - ing cold - er.

air out - side is turn - ing cold - er.

18

Night-time stars be - com - ing old - er.

Stars, stars be - com - ing old - er.

3

20 *f*

The snow, the snow

*f*

23

does not make a sound. The snow, the

26 *dim.*

snow, — gent - ly fall - ing to the

*dim.*

to — the

*dim.*

29 4 *p* *p*

ground. Snow now blan-kets all the

ground. *p* *p*

32

land. Oh, how sim - ple, yet it seems so

34 *mf* *mf*

grand. Ice crys - tals form to -

Ice crys - tals