

Commissioned by the Lake Moraine Area Middle Schools Honors Festival,  
January 26, 2019, West Bend, Wisconsin

# Exsultate Deo!

SAB and Piano\*

Traditional Latin

Music by  
Greg Gilpin

Soprano Alto Baritone

**1** **Declamatory!** (♩ = 84)

S *f*  
Ex - sul - ta - te, ex - sul - ta - te De -

A *f*  
Ex - sul - ta - te, ex - sul - ta - te De -

B *f*  
Ex - sul - ta - te, ex - sul - ta - te De -

**Declamatory!** (♩ = 84)

Performance time: ca. 4:15

\*Also available: SSA (CGE355); Performance/Accompaniment CD (CGECD142).

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4

*sub. mp cresc.*

o! Ex-sul - ta - te, ex - sul - ta - te,

*sub. mp cresc.*

o! Ex-sul - ta - te, ex-sul - ta - te De - o! Ex - sul - ta -

*sub. mp cresc.*

o! Ex-sul - ta - te, ex-sul - ta - te De - o! Ex - sul -

*sub. mp*

7

*f*

ex - sul - ta - te, ex - sul - ta - te — De - o,

*f*

te, ex - sul - ta - te, ex - sul - ta - te De - o,

*f*

ta - te, ex - sul - ta - te — De - o,

*cresc.*

*f*

2

10

With spirit! (♩ = 132)

De - o, De - ol.  
De - o, De - ol.  
De - o, De - ol.

*rit.*

*rit.*

*rit.*

Three vocal staves in 4/4 time. The first staff has lyrics "De - o, De - ol." with a *rit.* marking above the second measure. The second and third staves have the same lyrics and *rit.* markings.

With spirit! (♩ = 132)

*rit.*

*Right hand detached*

Piano accompaniment for measures 10-12. The right hand features a series of chords, with the instruction *Right hand detached* starting in measure 11. The left hand has a simple bass line. A *rit.* marking is present above the piano part in measure 11.

13

dim.

Two systems of musical notation. The first system shows three vocal staves with rests. The second system shows piano accompaniment for measures 13-15. The right hand has a rhythmic pattern of chords, and the left hand has a simple bass line. A *dim.* marking is present above the piano part in measure 14.

16 *mf*

Ex - sul - ta - te, ex - sul - ta - te De - o! \_\_\_\_\_

Ex - sul - ta - te, ex - sul - ta - te De - o! \_\_\_\_\_

Ex - sul - ta - te, \_\_\_\_\_ ex - sul - ta - te, ex -

*mf*

19

— Ex - sul - ta - te, ex - sul - ta - te De - o!

— Ex - sul - ta - te, ex - sul - ta - te De - o!

- sul - ta - te De - o! \_\_\_\_\_ Ex - sul - ta - te De - o!

22 3 6

Glo-ri - a! Glo-ri - a! Ex - sul - ta - te, ex -

Glo-ri - a! Glo-ri - a! Ex - sul - ta - te, ex -

Glo-ri - a! Glo-ri - a! Ex - sul - ta - te, \_\_\_\_\_

25

- sul - ta - te De - o! \_\_\_\_\_

- sul - ta - te De - o! \_\_\_\_\_

\_\_\_\_\_ ex - sul - ta - te, ex - sul - ta - te De - o! \_\_\_\_\_

28

Ex - sul - ta - te, ex - sul - ta - te De - o! Glo - ri - a in\_\_\_ ex -

Ex - sul - ta - te, ex - sul - ta - te De - o! Glo - ri - a in\_\_\_ ex -

— Ex - sul - ta - te De - o! Glo - ri - a in\_\_\_ ex -

31

2nd time to Coda  $\oplus$   
(p. 11, m. 54) 4

*mp* piu legato

cel - sis! Can - ta - te, \_\_\_

cel - sis! Can - ta -

cel - sis! Can - ta - te,

2nd time to Coda  $\oplus$   
(p. 11, m. 54)

*mp* piu legato

35

— can - ta - te, ————— can - ta - te, —————  
 te, can - ta - te. Can - ta -  
 can - ta - te, can - ta - te, can - ta - te. Can - ta - te,

39

— can - ta - te. ————— Can - ta - te, —————  
 te, can - ta - te, can - ta - te. Can - ta -  
 can - ta - te, can - ta - te, can - ta - te. Can - ta - te,

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

43

— can - ta - te, — can - ta - te, —

te, can - ta - te. Can - ta -

can - ta - te, can - ta - te, can - ta - te. Can - ta - te,

47

**f** can - ta - te!

**f** te, can - ta - te!

**f** can - ta - te, can - ta - te!

**f** Right hand detached

*D.S. al Coda*  
(p. 6. m. 16)

51

Musical notation for measures 51-53, showing three staves with rests.

*D.S. al Coda*  
(p. 6. m. 16)

Musical notation for measures 51-53, showing piano accompaniment with a *dim.* marking.

7

54  $\oplus$  CODA

Musical notation for measures 54-56, showing vocal lines and piano accompaniment with lyrics "Glo - ri - a!" and *dim.* markings.

$\oplus$  CODA

Musical notation for measures 54-56, showing piano accompaniment.