

Gather Love All Around

Two-part and Piano*

Words and Music based on a Shaker Tune
*Arranged with original music by
 Greg Gilpin*



1 **Dance-like** ($\text{♩} = 92-96$)

mf

Hop up and jump up and

Dance-like ($\text{♩} = 92-96$)

mf

4

whirl 'round, whirl 'round. Gath - er love, here it is, all 'round, all 'round.

The musical score for the first system includes two vocal parts (I and II) and a piano accompaniment. Part I has lyrics "Hop up and jump up and". The piano part features a melody in the right hand and a bass line in the left hand, with a *mf* dynamic. The second system starts at measure 4 and includes lyrics "whirl 'round, whirl 'round. Gath - er love, here it is, all 'round, all 'round." The piano accompaniment continues with chords and a bass line.

Performance time: ca. 2:10

*Also available: Performance/Accompaniment CD (CGECD140).

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I

II *mf*

Hop up and jump up and whirl 'round, whirl 'round. Gath-er love, here it is,

10

I

II

Hop up and jump up and whirl 'round, whirl 'round.

all 'round, all 'round. Hop up and jump, whirl 'round.

13

I

II

Gath-er love, here it is, all 'round, all 'round. Hop up and jump,

Gath - er love all 'round. Hop up and jump up and

16

I whirl 'round. Gath - er love all 'round.

II whirl 'round, whirl 'round. Gath - er love, here it is, all 'round, all 'round.

19 2

I *mp* Here is love

II *mp* Here is love

dim. *mp*

23 *cresc.*

I flow - ing 'round, catch it as you

II flow - ing — 'round, catch — it as you

cresc. *cresc.*

27 *mf*

I whirl 'round. Reach up, reach

II whirl 'round. Reach up,

mf

32

I down, here it is all a -

II reach down, here it is all a -

37 *dim.* 3

I round.

II *dim.* round.

dim.

*Sing 3rd time only (melody)

41 *mf*

I Hop up and jump up and whirl 'round, whirl 'round.

II *Sing 2nd and 3rd times only mp-mf*

III *Sing all three times p-mp-mf*

Hop up and jump, hop up,

1st time, play both hands an octave higher

p-mp-mf

43

I Gath - er love, here it is, all 'round, all 'round.

II whirl 'round, whirl 'round.

III whirl 'round, whirl 'round.

*Divide choir evenly into three parts. The top melody line could also be used as a Descant or a Solo.