

# Wade in the Water

3

Two-part and Piano\*

Trad., alt.

Traditional Spiritual  
Arranged with original music by  
Greg Gilpin



① **Dramatically** (♩ = 69) **Mysteriously** (♩ = 112)

The piano accompaniment is in 4/4 time, key of D major. It begins with a *mf* dynamic. The first section is marked *poco rit.* and the second section is marked *legato*. The vocal parts are in two parts, I and II. Part I begins at measure 4 with the lyrics "Wade in the wa - ter,". Part II begins at measure 7 with the lyrics "wade in the wa - ter, chil - dren. Wade in the". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Performance time: ca. 3:10

\*Also available: Performance/Accompaniment CD (CGECD139).

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10 2 *more energized*

I wa - ter. — God is gon-na trou-ble the wa - ter. —

13 *mp sim.*

I Wade in the wa - ter. —

II *mp*  
Wade in the wa - ter, wade in the wa - ter, chil - dren.

*mp right hand more detached*

15

I Wade in the wa - ter, chil - dren.

II Wade in the wa - ter, wade in the wa - ter, chil - dren.

23 *mp*

I  
II

*mf* *mp*

God is gon - na trou - ble the  
 See that host all dressed in white. — God is gon - na trou - ble the  
 See that band all dressed in red. —

*mf* *mp*

26 *mf*

I  
II

wa - ter. — The lead - er looks like the Is - rael - ite. —  
 Looks like — the band that — Mo - ses led. —

wa - ter. —

*mf*

29 *mp*

I  
II

*mp*

God is gon - na trou - ble the wa - ter. —

God is gon - na trou - ble the wa - ter. —

*mp*

1.

1.

4

31 2. *p sim.*

I wa - ter. Wade in the wa - ter,

II wa - ter.

2. *p sim.*

34

I wade in the wa - ter, chil - dren. Wade in the

II

5

37

I wa - ter. God is gon-na trou-ble the wa - ter.

II