

5 *mf*

I Doo

II *mf*
Doo (*sim.*) doo (*sim.*)

III *mf*
Rain is fall - ing from the sky.

mf

7

I doo (*sim.*) doo (*sim.*)

II doo (*sim.*) doo (*sim.*)

III
Through the air the wind does — fly.

9

I Rain is fall - ing from the sky.

II Doo doo

III Rain is fall - ing from the sky.

11

I Through the air — the wind does fly.

II doo doo

III Through the air the wind does — fly.

13

I Wa - ters ris - ing oh, so high.

II doo doo

III Wa - ters ris - ing oh, so high.

15

I I've stopped hop - ing, but I must try to be - *cresc.*

II doo. I must try to be - *cresc.*

III I've stopped hop - ing, but I must try to be - *cresc.* **f** lieve

With great hope

17 *f*

I
lieve that the sun — is shin - ing,

II
lieve that the sun is shin - ing,

III
that the sun is shin - ing a - mid the

With great hope

f

19

I
e - ven a - mid — the dark - est storm, to be -

II
e - ven a - mid — the dark - est storm, to be -

III
dark - est storm, the dark - est storm, to be -

21

I
lieve that the sun — is al - ways — there, e - ven when I can - not

II
lieve that the sun — is al - ways — there, e - ven when I can - not

III
lieve that the sun is al - ways there, e - ven when I can - not

24

I
see. To be - lieve that the sun — is

II
see. To be - lieve that the sun is

III
see. To be - lieve that the sun is

26

I
shin - ing, e - ven a - mid — the

II
shin - ing, e - ven a - mid — the

III
shin - ing a - mid the dark - est storm, the

28

I
dark - est storm, to be - lieve that the sun — is

II
dark - est storm, to be - lieve that the sun — is

III
dark - est storm, to be - lieve that the sun is

30

I al - ways — there, e - ven when I can - not see. *mp*

II al - ways — there, e - ven when I can - not see. *mp*

III al - ways there, e - ven when I can - not see. *mp*

33 **Stormy and tempestuous**

I *mp* Doo doo doo doo doo doo doo doo doo doo

II *mp* Doo doo doo doo doo doo doo doo doo *sim.* doo (*sim.*)

III Doo doo

Stormy and tempestuous

35

Three vocal staves (I, II, III) and a piano accompaniment. Staff I: Treble clef, key signature of one sharp (F#), starting with a fermata on a dotted half note. Lyrics: "Doo". Staff II: Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. Lyrics: "doo (sim.)" and "Doo (sim.)". Staff III: Bass clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. Lyrics: "doo." and "Rag - ing seas". Piano accompaniment: Treble and bass clefs, key signature of one sharp (F#), playing a rhythmic accompaniment. Dynamics include *mf*.

I doo (sim.) Doo

II doo (sim.) Doo (sim.)

III doo. Rag - ing seas

mf

37

Three vocal staves (I, II, III) and a piano accompaniment. Staff I: Treble clef, key signature of one sharp (F#), starting with a fermata on a dotted half note. Lyrics: "o - ver - flow,". Staff II: Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. Lyrics: "doo (sim.)" and "doo (sim.)". Staff III: Bass clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with slurs and fingerings. Lyrics: "o - ver - flow,", "rush - ing,", "swirl - ing". Piano accompaniment: Treble and bass clefs, key signature of one sharp (F#), playing a rhythmic accompaniment. Dynamics include *mf*.

I o - ver - flow, doo (sim.)

II doo (sim.) doo (sim.)

III o - ver - flow, rush - ing, swirl - ing

mf

Opt Solo or Small Group

mf

39

Rag - ing seas now

I doo (*sim.*) Rag - ing seas — now o - ver - flow,

II doo (*sim.*) doo doo

III to and — fro. Rag - ing — seas o - ver - flow,

42

o - ver - flow, rush - ing,

I rush - ing, swirl - ing to and fro. Press - ing o'er the —

II doo doo doo

III rush - ing, swirl - ing to and — fro. Press - ing — o'er the