

Rise Up, My Love

SAB a cappella*

Words from
Song of Solomon
Verses 10-13, adapted

Music by
Michael Jothan



Expressively, with freedom (♩ = 104)

S *mp* *cresc.*

Rise up, my love, my fair one,

A *mp* *cresc.*

Rise up, my love, my fair one, and

B *mp* *cresc.*

Rise up, my love, my fair one, and

The first system of the song features three vocal parts: Soprano (S), Alto (A), and Baritone (B). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 'Expressively, with freedom' with a quarter note equal to 104 beats per minute. The dynamics start at mezzo-piano (mp) and increase with a crescendo (cresc.) over the first four measures. The lyrics are: 'Rise up, my love, my fair one, and'.

5 *mp*

come a - way.

p

come a -

come, come a - way.

The second system of the song continues the vocal parts. It begins with a measure rest for the Soprano part. The lyrics are: 'come a - way.' followed by 'come a -' and 'come, come a - way.' The dynamics are mezzo-piano (mp) and then piano (p). The music continues with a crescendo.

Performance time: ca. 2:10

*Also available: SSA (CGE344).

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9 *p* *cresc.*

For lo, the
way. For lo,
For lo,

13 *mf*

win - ter is past. Rise, my
cresc. *mf* , ,
win - ter is past. A - rise, rise, my
cresc. *mf* , ,
win - ter is past. Rise, a - rise, my

17 *mf*

love, my fair one. The
love, rise, my fair one.
love, a - rise, my fair one.

21 *cresc.*

rain is o - ver and
mf *cresc.*
The rain is o - ver and
mf *cresc.*
The rain is o - ver and

25

f gone. My fair one, my love, my fair

f gone. My fair one, my love, my fair

f gone. My fair one, my love, my fair

29

mf one, come a - way, *dim.* a -

mf one, come come a - way. *dim.*

mf one, come a - way. *dim.*

33

p way, a - way, a - way.

mp The flow'rs ap - pear, ap - pear on the

37

simile earth. The flow'rs ap - pear, ap - pear on the

mf The time of sing - ing has come.