

Sing to Me

SAB and Piano*

Words by
Ella Wheeler Wilcox (1905), alt.

Music by
Cynthia Gray

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff with a one-octave lower range, and the Baritone part is on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G3, A3, B3), Baritone (G2, A2, B2).

① With energy (♩ = 116)

Piano accompaniment for the first system. The music is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'With energy' and the metronome marking is '♩ = 116'. The dynamic is 'mf'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Vocal and piano accompaniment for the second system. The vocal line begins at measure 4 with the lyrics 'Sing to me!'. The piano accompaniment continues with chords and moving lines. The dynamic is 'mf'.

Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics 'Sing to me! some-thing of sun - shine,'. The piano accompaniment continues with chords and moving lines. The dynamic is 'mf'.

Performance time: ca. 2:30

*Also available: SSA (CGE334); Two-part (CGE336);
Performance/Accompaniment CD (CGECD130).

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10

sun - shine and bloom, I am so com - passed with

12

sor - row and gloom. Sing to me!—

15

②

S *mf* Sing to me!—

A *p* Sing to me!— *mf* Sing to me!—

B *p* Sing to me!— *mf* Sing to me!—

18

Sing to me! _____

Sing to me! _____

Sing to me! _____

21

I am so sick with the world's noise and strife. Sing of the beau-ty and

I am so sick with the world's noise and strife. Sing of the beau-ty and

I am so sick with the world's noise and strife. Sing of the beau-ty and

24

bright-ness of life. Sing to

bright-ness of life. Sing to

bright-ness of life. Sing to

f

f

f

f

27

me! Sing! me!

me! Sing! me!

me! Sing! me!

me! Sing! me!

3

f

30 SA *p*

Say, though the win - ter is round a -

B *p*

Say, though the

33 *mp*

bout me, there are bright sum - mers and

win - ter is round a - bout me,

36 4 *p*

springs yet to be. Say, though my

mp *p*

there are bright sum - mers and springs.

39

sor - row I may not for - get,

p

Say, though I may not for -

42

mp 3

I have not quite done with hap - pi - ness

mp 3

get, I have not quite done with hap - pi - ness

45

5

yet! Sing to me!

f

yet! Sing to me!

f