

O Music, Lead the Way

3

SATB and Piano*

Words by
Henry Van Dyke (1852-1933)
Selected lines from *Storm-Music* (1917), alt.

Music by
Ruth Morris Gray

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor (G3, A3, B3), Bass (G3, A3, B3).

① With confidence (♩ = ca. 126)

Musical notation for piano accompaniment. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'With confidence' with a quarter note equal to approximately 126 beats per minute. The dynamic is marked as *mf*. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

Musical notation for vocal and piano parts. The vocal parts are labeled SA (Soprano and Alto) and TB (Tenor and Bass). The lyrics are: "The storm-y night is". The piano part is marked with a dynamic of *mp*. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

Performance time: ca. 2:25

*Also available: SAB (CGE329); Performance/Accompaniment CD (CGECD128).

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CGE328

7

past, lift up our hearts to greet the day, the

10

joy of things that last, *mp* O mu - sic, lead the *cresc.*

13

way. *mf* O mu - sic, O *mf*

16

mu - sic, — O mu - sic, lead the way. O

This system contains measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and a moving bass line in the left hand.

19

mu - sic, — O mu - sic, — O mu - sic, lead the

This system contains measures 19, 20, and 21. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the left hand and chords in the right hand.

22

way, — lead the way. —

This system contains measures 22, 23, and 24. The vocal line concludes with a long note in measure 22 and a final phrase in measure 24. The piano accompaniment provides harmonic support with chords and a bass line.

25 3

28 *mp* Love will con - quer
mp True love will con - quer strife, and

p

31 strife, it flows. _____
 strength from con - flict flows, for

33

and

and

dis - cord is the thorn of life, — and

cresc.

4

35

har - mo - ny the rose.

har - mo - ny, and har - mo - ny — the

har - mo - ny, and har - mo - ny — the

cresc.

37

f O mu - sic, — O mu - sic, — O

rose. *f* Mu - sic, — mu - sic, —

rose.

f