

## Foreword

This superb new *a cappella* collection from creative writers Jerry Estes, Victor C. Johnson and Mary Lynn Lightfoot features nine concert and festival selections for young and developing Three-part Mixed choirs. Comprised of one spiritual arrangement, two folk song arrangements and six original selections in a variety of styles, this collection is an exceptional value and great resource for your music library.

*The Publisher*

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### Companion edition available

CGE319 Complete Edition  
 Reproducible • Rehearsal Resource Pages included

**Note: This Choral Edition is NOT reproducible.**

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# Cantate!

3

Traditional Latin  
Additional text by V. C. J.

Three-part Mixed *a cappella*

Music by  
Victor C. Johnson

With energy! (♩ = 120-126)

**I** *f* Can-ta - te Do-mi-no can-ti-cum no - vum, come let us sing a

**II** *f* Can-ta - te Do-mi-no can-ti-cum no - vum, come let us sing a

**III** *f* Can-ta - te Do-mi-no can-ti-cum no - vum, come let us sing a

**I** 4 joy - ful song!\_ Can-ta - te Do-mi-no can-ti-cum no - vum,

**II** joy - ful song!\_ Can-ta - te Do-mi-no can-ti-cum no - vum,

**III** joy - ful song!\_ Can-ta - te Do-mi-no can-ti-cum no - vum,

**I** 7 *mf* lift your voic - es loud and strong!\_ And with a shout\_ of

**II** *mf* lift your voic - es loud and strong!\_ And with a shout\_ of

**III** *mf* lift your voic - es loud and strong!\_ And with a shout\_ of

Performance time: ca. 2:00

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10

I  
ex - ul - ta - tion, sing a song — of ju - bi - la - tion!

II  
ex - ul - ta - tion, sing a song — of ju - bi - la - tion!

III  
ex - ul - ta - tion, sing a song — of ju - bi - la - tion!

13 *sub. p* *cresc.*

I  
Can - ta - te, can - ta - te, can - ta - te Do - mi - no! —

II *sub. p* *cresc.*  
Can - ta - te, can - ta - te, can - ta - te Do - mi - no! —

III *sub. p* *cresc.*  
Can - ta - te, can - ta - te, can - ta - te Do - mi - no! —

16 *div.* *f*

I  
Al - le - lu - ia! — Can - ta - te Do - mi - no can - ti - cum no - vum,

II *f*  
Al - le - lu - ia! — Can - ta - te Do - mi - no can - ti - cum no - vum,

III *f*  
Al - le - lu - ia! — Can - ta - te Do - mi - no can - ti - cum no - vum,

19

I  
come let us sing a joy - ful song!\_ Can - ta - te Do - mi - no

II  
come let us sing a joy - ful song!\_ Can - ta - te Do - mi - no

III  
come let us sing a joy - ful song!\_ Can - ta - te Do - mi - no

22

I  
can - ti - cum no - vum, lift your voic - es loud and strong!\_ And *mf*

II  
can - ti - cum no - vum, lift your voic - es loud and strong!\_ And *mf*

III  
can - ti - cum no - vum, lift your voic - es loud and strong!\_ And *mf*

25

*rit.* *mp* Smoothly (♩ = ca. 88)

I  
sing, and sing, can - ta - te Do - mi - no!

II  
*rit.* *mp*  
sing, and sing, can - ta - te Do - mi - no!

III  
*rit.* *mp*  
sing, and sing, can - ta - te Do - mi - no!

# Rainsong

9

Three-part Mixed *a cappella*

Words and Music by  
Mary Lynn Lightfoot

With whimsy (♩ = 108-112)

*mf*

I  
Rain, rain, — hear the gen - tle rhy - thm of the

II  
Rain, rain, — hear the gen - tle rhy - thm of the

III

3  
I  
fall - ing rain, — the gen - tle, play - ful rhy - thm of the

II  
fall - ing rain, — the gen - tle, play - ful rhy - thm of the

III

5  
I  
fall - ing rain — as it taps up - on the win - dow pane. —

II  
fall - ing rain — as it taps up - on the win - dow pane. —

III

Performance time: ca. 2:00

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8 *mp*

I Rain, rain,— hear the gen - tle rhy - thm of the fall - ing rain,— the

II *mp*  
Rain, rain,— hear the gen - tle rhy - thm of the fall - ing rain,— the

III *mp*  
Rain, rain,— hear the rain.— Rain, rain,—

11

I gen - tle, play - ful rhy - thm of the fall - ing rain— as it

II gen - tle, play - ful rhy - thm of the fall - ing rain— as it

III hear the rain.— Rain, rain,— as it

13 *mf* *sub. p*

I taps up - on the win - dow pane,— as it

II *mf* *sub. p*  
taps on the win - dow pane,— as it

III *mf* *sub. p*  
taps on the win - dow pane,— as it

# Little Liza Jane

Three-part Mixed *a cappella*

15

Trad., alt., with  
new words by J. E.

American Folk Song  
Arranged by Jerry Estes

**Rhythmic and precise** (♩ = 112-116)  
*mf*

I  
I got-ta friend in New Or-leans, —

II  
*mf*  
Lit-tle Li - za Jane,

III  
*mf*  
Lit-tle Li - za Jane,

3

I  
peo - ple love to dance and sing. —

II  
Lit-tle Li - za Jane.

III  
Lit-tle Li - za Jane.

5

I  
I got-ta friend in Buf - fa - lo, —

II  
Lit-tle Li - za Jane,

III  
Lit-tle Li - za Jane,

Performance time: ca. 2:00

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7

I  
sum - mer rain and win - ter snow. \_\_\_\_\_

II  
Lit-tle Li - za Jane.

III  
Lit-tle Li - za Jane. Lit-tle Li - za

9

I  
Oh, \_\_\_\_\_ Lit-tle Li - za, Lit-tle Li - za Jane.

II  
Oh, \_\_\_\_\_ Lit-tle Li - za, Lit-tle Li - za Jane.

III  
Jane, Li - za, Lit-tle Li - za Jane, Lit-tle Li - za

11

I  
Oh, \_\_\_\_\_ Lit-tle Li - za, Lit-tle Li - za Jane.

II  
Oh, \_\_\_\_\_ Lit-tle Li - za, Lit-tle Li - za Jane.

III  
Jane, Li - za, Lit-tle Li - za Jane. Lit-tle Li - za *sub. p*



# An Irish Blessing

Three-part Mixed *a cappella*

Traditional

Music by  
Mary Lynn Lightfoot

Expressively, with rubato (♩ = ca. 60)

*mp*

I May the sun shine warm, the rains fall soft, un -

*mp*

II May the sun shine warm, the rains fall soft, un -

*mp*

III May the sun shine warm, the rains fall soft, un -

4 *poco rit. e cresc.* *mf*

I til we meet a - gain, un - til we meet a - gain. May the

*poco rit. e cresc.* *mf*

II til we meet a - gain, un - til we meet a - gain.

*poco rit. e cresc.* *mf*

III til we meet a - gain, un - til we meet a - gain.

7 **Warmly** (♩ = ca. 72)

I road rise up to meet you, may the wind be al - ways at your

II May the road rise to meet you, may the wind

III May the road rise to meet you, may the wind

Performance time: ca. 2:00

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10

I back. May the sun shine warm up - on your face, the

II be at your back. May the sun shine warm up - on your face,

III be at your back. May the sun shine up - on your face,

13 *decresc.*

I rains fall soft up - on your fields. May the

II fall soft up - on your fields.

III fall soft up - on your fields.

*mp* *poco rit.* *mf*

15 *a tempo*

I road rise up to meet you, may the wind be al-ways at your

II May the road rise to meet you, may the wind

III May the road rist to meet you, may the wind

*mf a tempo*

## A Joyful Alleluia

Traditional Latin

Three-part Mixed *a cappella*Music by  
Mary Lynn Lightfoot

**Joyfully!** (♩ = 60-63)

*mf*

I Al - le - lu - ia, al - le-lu - ia! Al - le - lu - ia,

II Al - le - lu - ia, al - le-lu - ia! Al - le - lu - ia,

III Al - le - lu - ia, al - le-lu - ia! Al - le - lu - ia,

4

I al - le-lu - ia! Al - le-lu - ia, al - le-lu - ia! Al - le-lu - ia, *sub. p*

II al - le-lu - ia! Al - le-lu - ia, al - le-lu - ia! Al - le-lu - ia, *sub. p*

III al - le-lu - ia! Al - le-lu - ia, al - le-lu - ia! Al - le-lu - ia, *sub. p*

8

I al - le-lu - ia, al - le-lu - ia, al - le-lu, al - le-lu, al - le-lu-ia! *cresc.*

II al - le-lu - ia, al - le-lu - ia, al - le-lu, al - le-lu, al - le-lu-ia! *cresc.*

III al - le-lu - ia, al - le-lu - ia, al - le-lu, al - le-lu, al - le-lu-ia! *cresc.*

Performance time: ca. 1:10

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12 *mf*

I Al - le, al - le - lu - ia, al - le, al - le - lu - ia.

II *mf*  
Al - le, al - le - lu - ia, al - le, al - le - lu - ia.

III *mf*  
Al - le, al - le - lu - ia, al - le, al - le - lu - ia.

16 *sub. p* *cresc. poco a poco*

I Al - le-lu - ia, al - le - lu - ia. Al - le-lu - ia, al - le -

II *sub. p* *cresc. poco a poco*  
Al - le-lu - ia, al - le - lu - ia. Al - le-lu - ia, al - le -

III *sub. p* *cresc. poco a poco*  
Al - le-lu - ia, al - le - lu - ia. Al - le-lu - ia, al - le -

19

I lu - ia, al - le-lu - ia, al - le-lu - ia! — Al - le-lu - ia!

II *div.*  
lu - ia, al - le-lu - ia, al - le-lu - ia! — Al - le-lu - ia!


III  
lu - ia, al - le-lu - ia, al - le-lu - ia! — Al - le-lu - ia!

# Song Down in My Soul

45

Three-part Mixed *a cappella*

Words and Music by  
Jerry Estes

Gospel swing (♩ = 132-138) 



I

II

III *mf*

Some-thin' is a - work - in' and a - mov - in' in me.

3 *mf*

I There is a song down in my soul. —

II *mf* There is a song down in my soul. —

III There is a song down in my soul. —

5

I

II

III

Break - in' the bond - age and a - set - tin' me free.

Performance time: ca. 1:50

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7

I  
There is a song down in my soul. There is a song down

II  
There is a song down in my soul. There is a song down

III  
There is a song down in my soul... There is a song down

10

I  
in my soul. There is a song down in my soul. There is a

II  
in my soul. There is a song down in my soul. There is a

III  
in my soul... There is a song down in my soul...

13

I  
song down in my soul— and it's wash-in' my cares a - *f*

II  
song down in my soul— and it's wash - in' my cares a - *f*

III  
There is a song down in my soul— and it's wash-in' my cares a - *f*