

Hit 'Em Up a Tune!

Two-part and Piano*

Traditional, alt.

Music by
Mary Lynn Lightfoot
Based on the American Folk Songs:
Turkey in the Straw; Skip to My Lou;
Hop Up, My Ladies; Old Brass Wagon
and *Old Dan Tucker*



(1) With rousing energy ($\text{♩} = 92$)

Musical score for the first section. The score is in 2/2 time. The treble clef part (Part I) starts with a rest followed by eighth-note pairs. The bass clef part (Part II) starts with a rest followed by eighth-note pairs. The dynamic is *f*. The music continues with eighth-note pairs in both parts.

Musical score for the second section. The score is in 4/4 time. The treble clef part (Part I) starts with a rest. The bass clef part (Part II) starts with a dynamic *f*, followed by eighth-note pairs. The lyrics "High tuck - a, high tuck - a, high tuck - a - haw!" are written below the bass line. The music continues with eighth-note pairs in both parts.

Performance time: ca. 2:10

*Also available: SAB (CGE31); Performance/Accompaniment CD (CGECD13).

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6 *f*

I High tuck-a, high tuck-a, high tuck-a-haw!

II Gon-na hit 'em up a tune

I

9

I Hit 'em up a tune with a high tuck - a, high tuck - a -

II with a high tuck - a, high tuck - a -

I

11 (2)

I haw! Here we go! —

II haw! Here we go! —

14

mf

I Lou, Lou, Lou, skip to my Lou. Lou, Lou, Lou,

mf

II Lou, Lou, Lou, skip to my Lou. Lou, Lou, Lou,

mf

17

skip to my Lou. Flies in the but-ter-milk, shoo, fly, shoo!

skip to my Lou.

20

Flies in the but-ter-milk,

Flies in the but-ter-milk, shoo, fly, shoo! Flies in the but-ter-milk,