

# Sisi Kushangilia

(*We Will Be Glad*)

SSA *a cappella* and Percussion\*

Words and Music by  
Victor C. Johnson

The musical notation shows three staves. The top staff is for Soprano I, the middle for Soprano II, and the bottom for Alto. Each staff has a treble clef and a key signature of one sharp. The notation consists of quarter notes and eighth notes.

**① With energy! ( $\text{♩} = 100$ )**

The percussion parts are in common time (indicated by a '2' over a '4') and have a key signature of one sharp. The Shaker part consists of eighth-note patterns. The Hand Drum part includes eighth-note patterns and sixteenth-note patterns. The Djembe part features eighth-note patterns and eighth-note rests. Dynamics include *mp* (mezzo-forte) and *f* (forte).

The musical score continues with SSA parts. The vocal parts are labeled SI and SII. The first vocal line starts with *mp - mf*. The lyrics are: "Si - si - n' - go - ma, si - si ku - im - ba," followed by a repeat sign and another line of the same lyrics. The second vocal line starts with *mp - mf*. The percussions continue with their respective patterns, including *mp - mf* dynamics.

#### Swahili Text Pronunciation and Translation

Sisi n'goma.  
*see-see n'goh-mah*  
We will dance.

Sisi kuimba.  
*see-see koo-eem-bah*  
We will sing.

Sisi kushangilia.  
*see-see koo-shahn-gee-lee-ah*  
We will be glad.

Performance time: ca. 3:00

\*Also available: SATB (CGE317); Three-part Mixed (CGE137); Two-part (CGE138);

Performance/Accompaniment CD (CGECD61).

Percussion part is on pages 9–11.

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si - si ku - shan - gi - li - a.

si - si ku - shan - gi - li - a.

*Percussion pattern repeats throughout*

13

Si - si n' - go - ma, si - si ku - im - ba,

Si - si n' - go - ma, si - si ku - im - ba,

1x: 2x:  
[2] [3]

17

si - si ku - shan - gi - li - a.

si - si ku - shan - gi - li - a.

1.

21

N' - go - ma, si - si n' - go - ma.

N' - go - ma, si - si n' - go - ma.

25

Ku - im - ba, \_\_\_\_\_ si - si ku - im -  
Ku - im - ba, \_\_\_\_\_ si - si ku - im -

ba. Ku - shan - gi - li - a, \_\_\_\_\_ si - si ku - shan - gi - li -  
ba. Ku - shan - gi - li - a, \_\_\_\_\_ si - si ku - shan - gi - li -

a. N' - go - ma, ku - im - ba, ku - shan - gi - li - a.

a. N' - go - ma, ku - im - ba, ku - shan - gi - li - a.

37

*sub. mp*

N' - go - ma, ku - im - ba, ku - shan - gi - li - a.

*sub. mp*

N' - go - ma, ku - im - ba, ku - shan - gi - li - a.

41

*mp*

Si - si, \_\_\_\_\_ si - si ku -  
*mf*

Si - si n' - go - ma, si - si ku -

45

im - ba, si - si, si - si ku -

im - ba, si - si ku - shan - gi - li - a.

shan - gi - li - a. Si - si, si - si ku -

— Si - si n' - go - ma, si - si ku -

im - ba, si - si ku - shan - gi - li - a.

im - ba, si - si ku - shan - gi - li - a.

— N' - go - ma, si - si n' - go - ma.

— N' - go - ma, si - si n' - go - ma.

— Ku - im - ba, si - si ku - im -

— Ku - im - ba, si - si ku - im -