

Commissioned by the Blue Ridge Presbyterian Church Choir, Raytown, MO  
and dedicated to Maureen Faye Smith (1932-2016)

# An Irish Blessing

Two-part and Piano\*

Traditional, alt.

Music by  
Mary Lynn Lightfoot



① Expressively, with rubato (♩ = ca. 60)

Piano accompaniment for the first section. The music is in 4/4 time. The right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The music is marked *mp*.

4 *mp poco rit. a tempo*

I  
May the sun shine warm, the rains fall soft, un -

\*\* *mp poco rit. a tempo*

II  
May the sun shine warm, the rains fall soft, un -

*poco rit. a tempo*

Vocal and piano accompaniment for the second section. The music is in 4/4 time. The vocal parts (I and II) enter at measure 4. The piano accompaniment continues from the first section. The music is marked *poco rit.* and *a tempo*.

Performance time: ca. 2:30

\*Also available: SATB (CGE313); Three-part Mixed/SAB (CGE314);  
Performance/Accompaniment CD (CGECD125).

\*\*Performance option: Part II may sing the melody with Part I until ms. 8.

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7 2 *poco rit. e cresc.* **mf**

I  
 til we meet a-gain, un - til we meet a - gain. May the

II  
 til we meet a-gain, un - til we meet a - gain.

*poco rit. e cresc.* **mf**

10 **Warmly** (♩ = ca. 72)

I  
 road rise up to meet you, may the wind be al-ways at your

II  
 May the road rise to meet you, may the wind

**Warmly** (♩ = ca. 72)

13

I  
 back. May the sun shine warm up - on your face, the

II  
 be at your back.

16 *decresc.* *mp poco rit.* *mf*

I rains fall soft up - on your fields. May the

II *mp poco rit.*  
fall soft up - on your fields.

*decresc.* *mp poco rit.*

18 *a tempo* *mf a tempo*

I road rise up to meet you, may the

II *mf a tempo*  
May the road rise to meet you,

*mf a tempo*

20

I wind be al - ways at your back. May the

II  
may the wind be at your back.