

Commissioned by the Blue Ridge Presbyterian Church Choir, Raytown, MO
and dedicated to Maureen Faye Smith (1932-2016)

An Irish Blessing

Three-part Mixed/SAB and Piano*

Traditional, alt.

Music by
Mary Lynn Lightfoot

Part I Part II Part III

① Expressively, with rubato (♩ = ca. 60)

mp

4 *mp poco rit. a tempo*

I
II

May the sun shine warm, the rains fall soft, un -

mp poco rit. a tempo

III

May the sun shine warm, the rains fall soft, un -

poco rit. a tempo

Performance time: ca. 2:30

*Also available: SATB (CGE313); Two-part (CGE315);
Performance/Accompaniment CD (CGECD125).

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7 2 *poco rit. e cresc.* **mf** May the

I
II
III

til we meet a - gain, un - til we meet a - gain.

poco rit. e cresc. **mf**

til we meet a - gain, un - til we meet a - gain.

poco rit. e cresc. **mf**

Warmly (♩ = ca. 72)

10 road rise up to meet you, may the wind be al-ways at your

I
II
III

May the road rise to meet you, may the wind

May the road rise to meet you, may the wind

Warmly (♩ = ca. 72)

13 back. the

I
II
III

be at your back. May the sun shine warm up - on your face,

be at your back. May the sun shine up - on your face,

3 *decresc.*

mp poco rit.

mf

16 rains fall soft up - on your fields. May the

I
II
III

mp fall soft up - on your fields.
mp *poco rit.*

decresc. *mp poco rit.*

a tempo

18 road rise up to meet you, may the

I
II
III

mf *a tempo*

May the road rise to meet you,
May the road rise to meet you,

mf a tempo

20 wind be al - ways at your back.

I
II
III

may the wind be at your back. May the

may the wind be at your back. May the