

Commissioned by the Blue Ridge Presbyterian Church Choir, Raytown, MO  
and dedicated to Maureen Faye Smith (1932-2016)

# An Irish Blessing

SATB and Piano\*

Traditional, alt.

Music by  
Mary Lynn Lightfoot

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The notation shows the first few notes of each part, with slurs indicating phrasing.

① Expressively, with rubato (♩ = ca. 60)

Piano accompaniment notation. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment.

4 SA *mp poco rit. a tempo*

May the sun shine warm, the rains fall soft, un -

TB *mp poco rit. a tempo*

May the sun shine warm, the rains fall soft, un -

*poco rit. a tempo*

Vocal and piano accompaniment notation for the main section. It includes staves for Soprano/Alto (SA) and Tenor/Bass (TB) voices, and piano accompaniment. The lyrics are: "May the sun shine warm, the rains fall soft, un -". The tempo markings are *mp poco rit.* and *a tempo*.

Performance time: ca. 2:30

\*Also available: Three-part Mixed/SAB (CGE314); Two-part (CGE315);  
Performance/Accompaniment CD (CGECD125).

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7 2 *poco rit. e cresc.* **mf** May the

til we meet a - gain, un - til we meet a - gain.

til we meet a - gain, un - til we meet a - gain.

*poco rit. e cresc.* **mf**

*poco rit. e cresc.* **mf**

**Warmly** (♩ = ca. 72)

10 road rise up to meet you, may the wind be al-ways at your

May the road rise to meet you, may the wind

May the road rise to meet you, — may the wind

**Warmly** (♩ = ca. 72)

13 back. the

be at your back. May the sun shine warm up - on your face,

be at your back. May the sun shine up - on your face,

3 *decresc.*

*mp poco rit.*

*mf*

16 rains fall soft up - on your fields. May the

fall soft up - on your fields.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a 3/4 time signature. The lyrics are "rains fall soft up - on your fields. May the". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mp* and *poco rit.*

fall soft up - on your fields.

The piano accompaniment for the first system continues across two staves. It features a treble clef and a 3/4 time signature. The right hand plays chords, and the left hand plays a simple bass line. Dynamics include *decresc.* and *mp poco rit.*

18 *a tempo* road rise up to meet you, may the

*mf* May the road rise to meet you,

*mf a tempo*

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a 3/4 time signature. The lyrics are "road rise up to meet you, may the". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *a tempo*.

May the road rise to meet you, —

The piano accompaniment for the second system continues across two staves. It features a treble clef and a 3/4 time signature. The right hand plays chords, and the left hand plays a simple bass line. Dynamics include *mf a tempo*.

20 wind be al - ways at your back.

may the wind be at your back. May the

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a 3/4 time signature. The lyrics are "wind be al - ways at your back. may the wind be at your back. May the". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

may the wind be at your back. May the

The piano accompaniment for the third system continues across two staves. It features a treble clef and a 3/4 time signature. The right hand plays chords, and the left hand plays a simple bass line.