

Remembering John Coates, Jr.  
**Old Time Religion**

Trad., alt.

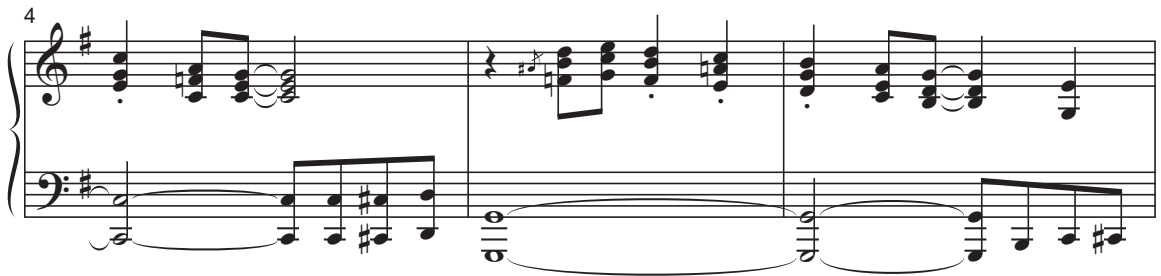
SAB and Piano\*

Traditional Spiritual  
Arranged by Jay Althouse

Soprano Alto Baritone



① **Brightly** (♩ = ca. 132)



7 SA

B *mf*

Give me that old time re -

*decresc.* *mf*



Performance time: ca. 2:25

\*Also available: SATB (CGE309); Performance/Accompaniment CD (CGECD123).

Copyright © 2019 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

10

li-gion. Give me that old time re - li-gion. Give me that

13

2

old time re - li-gion. It's good e - nough for

16

*mf*

Give me that old time re - li-gion. Give me that  
me.

19

old time re - li - gion. Give me that old time re -

22

3

li - gion. It's good e - nough for me. *mf* It was

25

It was good for my good for my fa - ther.

28 4

moth - er. It was good for my fa - ther and my moth - er, and it's

31

good e - nough for me. Give me that old time re -

34

li - gion. Give me that old time re - li - gion. Give me that

37

old time re - li - gion. It's good e - nough for

This system contains measures 37, 38, and 39. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment includes chords and a bass line with some grace notes.

40

me.

This system contains measures 40, 41, and 42. The vocal line has a long note with a fermata over it. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* (forte) is present at the start of measure 41.

43

5

This system contains measures 43, 44, and 45. The vocal line is silent. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* (forte) is present at the start of measure 44. A circled number 5 is located above the piano part in measure 44.