

Hit 'Em Up a Tune!

SAB and Piano*

Traditional, alt.

Music by
 Mary Lynn Lightfoot
 Based on the American Folk Songs:
Turkey in the Straw; Skip to My Lou;
Hop Up, My Ladies; Old Brass Wagon
 and *Old Dan Tucker*

1 With rousing energy (♩ = 92)

4 SA *f*
 High tuck - a, high tuck - a, high tuck - a - haw!

B

Performance time: ca. 2:10

*Also available: Two-part (CGE32); Performance/Accompaniment CD (CGECD13).

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6

Gon-na hit 'em up a tune

High tuck-a, high tuck-a, high tuck-a-haw!

f

Detailed description: This system contains measures 6, 7, and 8. Measure 6 has a whole rest in the vocal line. Measures 7 and 8 contain the vocal line with lyrics 'Gon-na hit 'em up a tune' and 'High tuck-a, high tuck-a, high tuck-a-haw!'. The piano accompaniment features a rhythmic bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present at the start of measure 7.

9

with a high tuck - a, high tuck - a -

Hit 'em up a tune with a high tuck - a, high tuck - a -

Detailed description: This system contains measures 9 and 10. Measure 9 has a whole rest in the vocal line. Measure 10 contains the vocal line with lyrics 'with a high tuck - a, high tuck - a -' and 'Hit 'em up a tune with a high tuck - a, high tuck - a -'. The piano accompaniment continues with chords and a bass line.

11

2

haw! Here we go!

haw! Here we go!

Detailed description: This system contains measures 11, 12, and 13. Measure 11 has a whole rest in the vocal line. Measure 12 contains the vocal line with lyrics 'haw! Here we go!' and 'haw! Here we go!'. A circled '2' is above measure 12. Measure 13 contains the vocal line with a whole note and a fermata. The piano accompaniment features chords and a bass line. A first ending bracket is shown in the piano part at the end of measure 13.

14 *mf*

Lou, Lou, Lou, skip to my Lou. Lou, Lou, Lou,

mf

17

skip to my Lou. *mf*

Flies in the but-ter-milk, shoo, fly, shoo!

20

Flies in the but-ter-milk, shoo, fly, shoo! Flies in the but-ter-milk,
Flies in the but-ter-milk,