

Asante

Two-part with Descant and Piano*

Words and Music by
Dave and Jean Perry

A musical diagram enclosed in a rectangular box. It features a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The staff is divided into three sections: 'Descant', 'Part I', and 'Part II'. Each section contains a sequence of notes: 'Descant' has four notes (B-flat, A, G, F); 'Part I' has four notes (E, D, C, B-flat); 'Part II' has four notes (A, G, F, E).

① With joy (♩ = 120)

Piano accompaniment for the first system. It consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'With joy (♩ = 120)'. The dynamic is marked 'mf'. The treble staff contains chords and moving lines, while the bass staff contains a simple bass line.

Vocal and piano accompaniment for the second system. It features three staves: two vocal staves (I and II) and a piano accompaniment staff. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamic is marked 'mf'. The vocal staves have lyrics: 'For the joy,— for the car - ing,'. The piano accompaniment staff continues the accompaniment from the first system.

Performance time: ca. 2:55

*Also available: Three-part Mixed (CGE305); Performance/Accompaniment CD (CGECD121).

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7

I
for the mu - sic, we give thanks. — For the hope — and

II
for the mu - sic, we give thanks. — For the hope — and

10

I
un - der - stand - ing, we give thanks — to - day. 2

II
un - der - stand - ing, we give thanks — to - day.

13

I
For joy, — for car - ing,

II
For the joy, — for the car - ing,

16

I
for mu - sic, we give thanks. — For hope — and

II
for the mu - sic, we give thanks. — For the hope — and

19

I
un - der - stand - ing, we give thanks — to - day. A -

II
un - der - stand - ing, we give thanks — to - day.

3

22

I
san - te kwa — fu - ra - ha. — A - san - te kwa — ku -

II
A - san - te kwa — fu - ra - ha. — A - san - te kwa —

25

I
ja - li. — A - san - te — kwa mu - zi - ki. —

II
ku - ja - li. — A - san - te kwa — mu - zi - ki. —

28

I
Ku - pa a - san - te le - o.

II
Ku - pa a - san - te le - o.

31

4

mp ————— *mf*

I
From the moun - tain - top on high, -

mp ————— *mf*

II
From the moun - tain - top on high, -

mp ————— *mf*

34

I — to the val - ley down be - low; — *mp*

II — to the val - ley down be - low; — *mp*

36

I — in the ear - ly morn - ing light — *mf*

II — in the ear - ly morn - ing light — *mf*

38

I — or the sun - set's gold - en 5

II — or the sun - set's gold - en

40 *mp*

I glow. With heart and hand and voice, — give

II glow.

mp

43 *mf*

I thanks and now re-joice. — In mu - sic, full and strong, -

II

mf

46

I — join to - geth - er in song.

II

6

49 *f*

I A - san - te kwa — fu - ra - ha. — A -

II *f*
A - san - te kwa — fu - ra - ha. —

52

I san - te kwa — ku - ja - li. — A - san - te — kwa

II A - san - te kwa — ku - ja - li. — A - san - te kwa —

55 7

I mu - zi - ki. — Ku - pa a - san - te le - o.

II mu - zi - ki. — Ku - pa a - san - te le - o.