

What Can I Say to You?

Two-part and Piano*

Words and Music by
Ruth Elaine Schram
and Aren Newell Williams



① With encouragement (♩ = ca. 112)

Piano accompaniment for the first system, marked *mf*. It features a treble and bass clef staff in 4/4 time. The right hand plays a rhythmic pattern of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

Vocal parts I and II with piano accompaniment for the second system. The vocal lines are marked *mf*. The lyrics are: "What can I say to you? With all that you are". The piano accompaniment continues with the same rhythmic pattern as the first system.

Vocal parts I and II with piano accompaniment for the third system. The vocal lines are marked *mf*. The lyrics are: "go - ing through, I don't think these words will do,". The piano accompaniment continues with the same rhythmic pattern.

Performance time: ca. 2:00

*Also available: Performance/Accompaniment CD (CGECD119).

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10 2

I so I will stay right here with you. I'm your friend,- *f*

II so I will stay right here with you.

13

I — I will be — on your side, —

II *f*
through trials of dark - ness and high - lights of life..

16

I And to- geth - er we'll face_ what- ev - er waits a - round the

II — And to- geth - er we'll face_ what- ev - er waits a - round the

f

3

19

I bend.

II bend.

mf

22

I *mf* What can I — say to you? With all that you are

II *mf* What can I — say to you? With all that you are

25

I go - ing through, I don't think these words will do,

II go - ing through, I don't think these words will do,

28 4

I so I will stay right here with you. *f* There will al -

II so I will stay right here with you.

31

I ways be moun - tains to climb, —

II *f* and in the val - leys, I'll be — by your side..

34

I And to-ge-th - er we'll face — what-ev - er waits a - round the

II — And to-ge-th - er we'll face — what-ev - er waits a - round the

f