

# A Couple Old Men

(Old Joe Clark and Old Dan Tucker)

Two-part and Piano\*

Old Joe Clark, American Folk Song  
 Old Dan Tucker,  
 Words and Music by Daniel Emmett  
 Arranged by Ruth Elaine Schram



1 Lightly (♩ = 96)

*mf*

4

*mf*

I Round and a-round,

II *mf*  
A - round and a-round

Performance time: ca. 2:15

\*Also available: SSA (CGE299); SAB (CGE300); Performance/Accompaniment CD (CGECD118).

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6

I  
round and a-round and a-round. Old Joe Clark, he had a house

II  
— and a-round. Old Joe Clark, he had a house

8

I  
six - teen sto - ries high. Ev - 'ry sto - ry in that house was

II  
six - teen sto - ries — high; sto - ry in that house,

10 2

I  
filled with chick - en pie, filled with chick - en pie. *mp*

II  
filled with chick - en pie, chick - en pie. *mp*

12 *mf*

I Round and a-round, Old— Joe Clark, round and a-round, I say;

II *mf*  
Round and a-round, Old— Joe Clark, round and a-round, I say;

*mf*

14

I round and a-round, Old— Joe Clark, have-n't long to stay,

II round and a-round, Old— Joe Clark, have-n't long to

16 *mp* *mf*

I have-n't long to stay. Get out the way, *mf*

II *mp* *mf*  
stay, long to stay. Get out the way,

*mp* *mf*

18 3

I  
get out the way, get out the way, get out — the way, get out the

II  
get out the way, get out the way, get out — the way, get out the

Musical score for measures 18-19. Part I and II vocal staves with lyrics and piano accompaniment. The key signature has one sharp (F#). Measure 18 starts with a treble clef and a common time signature. A circled '3' indicates a triplet in measure 19.

20

I  
way! Get out the way, Old Dan Tuck-er,

II  
way, get out — the way! Get out the way, now, Old Dan Tuck-er,

Musical score for measures 20-21. Part I and II vocal staves with lyrics and piano accompaniment. The piano accompaniment features chords in the right hand and a steady bass line in the left hand.

22

I  
you're too late to come for sup - per.

II  
you're too late to come for sup - per.

Musical score for measures 22-23. Part I and II vocal staves with lyrics and piano accompaniment. The piano accompaniment continues with chords and a bass line.

23

I  
Sup - per's o - ver and din - ner's a - cook - in',

II  
Sup - per's o - ver and din - ner's a - cook - in',

24

I  
Old Dan Tuck - er's just stand - in' there, look - in'.

II  
Old Dan Tuck - er's just stand - in' there, look - in'.

25

4

I  
—

II  
Get out the way, stand - in' there, look - in'.