

A Couple Old Men

(Old Joe Clark and Old Dan Tucker)

SAB and Piano*

Old Joe Clark, American Folk Song
Old Dan Tucker,
 Words and Music by Daniel Emmett
 Arranged by Ruth Elaine Schram

Soprano Alto Baritone

① Lightly (♩ = 96)

mf

4

S

A

B

mf

A - round and a-round

Round and a-round

Performance time: ca. 2:15

*Also available: SSA (CGE299); Two-part (CGE301); Performance/Accompaniment CD (CGECD118).

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6 *mf*

Round and a-round and a-round. Old Joe Clark, he had a house

— and a-round. Old Joe Clark, he had a house

— and a-round. Old Joe Clark, he had a house

8

six - teen sto - ries high. Ev - 'ry sto - ry in that house,

six - teen sto - ries — high; sto - ry in that house,

six - teen sto - ries — high; sto - ry in that house was

10 2

filled with chick-en pie, chick-en pie.

filled with chick-en pie, chick-en pie.

filled with chick-en pie, filled with chick-en pie.

filled with chick-en pie, chick-en pie.

12 *mf*

Round and a-round, Old Joe Clark, round and a-round, I say;

Round and a-round, Old Joe Clark, round and a-round, I say;

Round and a-round, Old Joe Clark, round and a-round, I say;

Round and a-round, I say;

14

round and a-round, Old— Joe Clark, have-n't long to stay.

round and a-round, Old— Joe Clark, have-n't long to stay.

round and a-round, Old— Joe Clark, have-n't long to stay.

16

mp stay, long to stay. *mf* Get out the way,

mp stay, long to stay. *mf* Get out the way,

mp have-n't long to stay. *mf* Get out the way,

22

you're too late to come for sup - per.

you're too late to come for sup - per.

you're too late to come for sup - per.

23

Sup - per's o - ver and din - ner's a - cook - in',

Sup - per's o - ver and din - ner's a - cook - in',

Sup - per's o - ver and din - ner's a - cook - in',

24

Old Dan Tuck - er's just stand - in' there, look - in'.
Old Dan Tuck - er's just stand - in' there, look - in'.
Old Dan Tuck - er's just stand - in' there, look - in'.
Old Dan Tuck - er's just stand - in' there, look - in'.

The musical score for measures 24-25 consists of three systems. The first system contains the vocal line and piano accompaniment for measures 24 and 25. The second system contains the vocal line and piano accompaniment for measure 24. The third system contains the piano accompaniment for measure 25. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

25

4

Get out the way, stand - in' there, look - in'.
Get out the way, stand - in' there, look - in'.
Get out the way, stand - in' there, look - in'.

The musical score for measures 25-26 consists of three systems. The first system contains the vocal line and piano accompaniment for measures 25 and 26. The second system contains the vocal line and piano accompaniment for measure 25. The third system contains the piano accompaniment for measure 26. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a simple harmonic accompaniment. A circled number '4' is placed above the first measure of the second system.