

Cantate!

SAB and Piano*

Words by
Traditional Latin and M. L. L.Music by
Mary Lynn Lightfoot

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff, and the Baritone part is on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G4, A4, B4), Baritone (G3, A3, B3).

① Joyously (♩ = 126)

Musical score for the first system. It includes vocal parts for Soprano (SA) and Baritone (B), and piano accompaniment. The tempo is Joyously (♩ = 126). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics "Come, let us sing!" and "Can -". The piano accompaniment starts with a forte (f) dynamic.

Musical score for the second system. It includes vocal parts for Soprano (SA) and Baritone (B), and piano accompaniment. The tempo is Joyously (♩ = 126). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics "Sing a new song!" and "ta - te! Can - ta - te Do-mi-no!". The piano accompaniment continues with a forte (f) dynamic.

Performance time: ca. 1:45

*Also available: Two-part (CGE4); Performance/Accompaniment CD (CGECD2).

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Come, let us sing! _____ Can - ta - te

Can - ta - te! _____ Can - ta - te

10

mf Do-mi-no! Can-ta-te Do-mi-no, al - le - lu - ia!

Do-mi-no! *mf*

mf

13

Can - ta - te Do - mi - no, sing a new song!—