

# A Couple Old Men

(Old Joe Clark and Old Dan Tucker)

SSA and Piano\*

Old Joe Clark, American Folk Song  
 Old Dan Tucker,  
 Words and Music by Daniel Emmett  
 Arranged by Ruth Elaine Schram

Soprano I	Soprano II	Alto
		

① Lightly (♩ = 96)



*mf*

4

SI

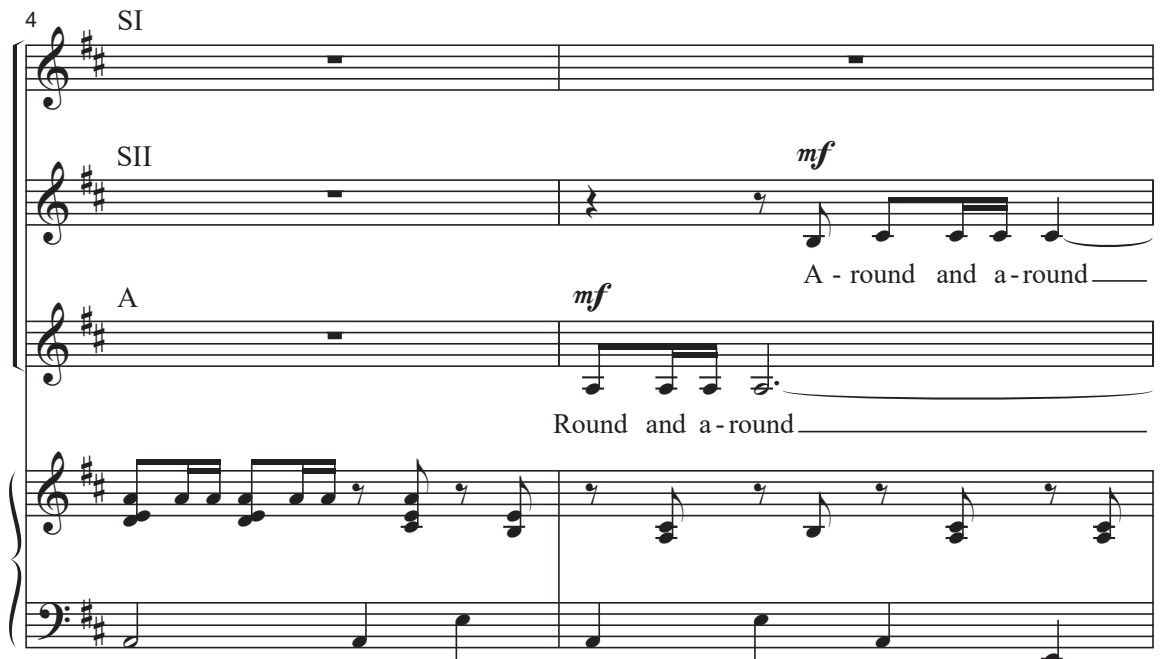
SII

A

*mf*

A - round and a-round

Round and a-round



Performance time: ca. 2:15

\*Also available: SAB (CGE300); Two-part (CGE301); Performance/Accompaniment CD (CGECD118).

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6 *mf*

Round and a-round and a-round. Old Joe Clark, he had a house

and a-round. Old Joe Clark, he had a house

and a-round. Old Joe Clark, he had a house

8

six - teen sto - ries high. Ev - 'ry sto - ry in that house was

six - teen sto - ries high; sto - ry in that house,

six - teen sto - ries high; sto - ry in that house was

10 2

filled with chick-en pie, filled with chick-en pie.

filled with chick-en pie, chick-en pie.

filled with chick-en, filled with chick-en, filled with chick-en pie.

*mp*

*mp*

*mp*

12 *mf*

Round and a-round, Old— Joe Clark, round and a-round, I say;

Round and a-round, Old— Joe Clark, round and a-round, I say;

Round and a-round, Old— Joe Clark, round and a-round, I say;

*mf*

*mf*

*mf*

14

round and a-round, Old— Joe Clark, have-n't long to stay,  
round and a-round, Old— Joe Clark, have-n't long to  
round and a-round, Old— Joe Clark, have-n't long to, have-n't long to,

16

*mp* have-n't long to stay. *mf* Get out the way,  
*mp* stay, long to stay. *mf* Get out the way,  
*mp* have-n't long to stay. *mf* Get out the way,

18

3

get out the way, get out the way, get out — the way, get out the  
get out the way, get out the way, get out — the way, get out the  
get out the way, get out the way, get out — the way, get out the

20

way! Get out the way, Old Dan Tuck-er,  
way, get out — the way! Get out the way, now, Old Dan Tuck-er,  
way, get out — the way! Get out the way, Old Dan Tuck-er,

22

you're too late to come for sup - per.

you're too late to come for sup - per.

you're too late to come for sup - per.

23

Sup - per's o - ver and din - ner's a - cook - in',

Sup - per's o - ver and din - ner's a - cook - in',

Sup - per's o - ver and din - ner's a - cook - in',

24

Musical score for measures 24-25. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Old Dan Tuck - er's just stand - in' there, look - in'." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

25

4

Musical score for measures 25-26. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Get out the way, stand - in' there, look - in'." The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

26

Get out the way. Old Dan Tuck-er's a fine old man,  
 Get out the way, stand-in' there, look-in'. Old Dan Tuck-er's a fine old man,  
 Get out the way, stand-in' there, look-in'. Old Dan Tuck-er's a fine old man,

28

washed his face in a fry - in' pan, combed his hair with a wag - on wheel, and  
 washed his face in a fry - in' pan, combed his hair with a wag - on wheel, and  
 washed his face in a fry - in' pan, combed his hair with a wag - on wheel, and