

How Can I Keep From Singing?

SSA a cappella

Words and Music by
Robert Wadsworth Lowry (1826-1899)
Arranged by Mark Patterson

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with notes and rests, indicating the vocal lines for each part.

With strength and beauty (♩ = 69-72)

SI *mp* *poco rall.*

SII *mp* *poco rall.*

A *mp* *poco rall.*

4 *a tempo*

a tempo

a tempo

My life flows on in end-less song; a -

The musical score is written for three voices: Soprano I (SI), Soprano II (SII), and Alto (A). It begins with a tempo marking of 69-72 beats per minute. The first system shows the vocal lines with lyrics 'Oo' and a 'poco rall.' instruction. The second system starts at measure 4 with the tempo 'a tempo' and includes the lyrics 'My life flows on in end-less song; a -'. The score uses treble clefs and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Performance time: ca. 3:30

Copyright © 2019 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

7

Oo Oo

bove earth's lam - en - ta - tion. I hear the real, though far-off

Oo Oo Oo

10

Oo Oo No

hymn that hails a new cre - a - tion. No

Oo Oo No

mf

13

storm can shake my in-most calm while to that rock I'm

storm can shake my in - most calm while to that rock I'm

storm can shake my in - most calm while to that rock I'm

16

cling-ing; Since Love is Lord of heav-en and earth,

cling-ing; Since Love is Lord of heav-en and earth,

cling - ing; Since Love is Lord of heav - en and earth,

19 *mp* *poco rall.* *mp a tempo*
 how can I keep from sing-ing? _____ What though my
mp *poco rall.* *mp a tempo*
 how can I keep sing-ing? _____ What though my
mp *poco rall.* *mp a tempo*
 how can I keep sing - ing? _____ What though my

22
 joys _____ and com-forts die? I hear the truth: it
 joys _____ and com-forts die? I hear the truth: it
 joys and com - forts die? I hear the truth: it

25
 liv - eth. _____ And though the dark - ness gath - er
 liv - eth. _____ And though the dark - ness gath - er
 liv - eth. _____ And though the dark - ness

27 *mf*
 round, songs _____ in the night it giv-eth. _____ No
 round, songs in the night it giv-eth. _____ No
 gath - er round, songs in the night it giv-eth. _____ No