

# Lift Your Voice in Joyful Song!

SSA a cappella

Words and Music by  
Victor C. Johnson

Joyfully (♩ = 69-72)

SI *mf*



O lift your voice in joy - ful song and

SII *mf*




O lift your voice in joy - ful song and

A *mf*




O lift your voice in joy - ful song and


3



sing with ju - bi - la - tion! Let hymns of grate - ful



sing with ju - bi - la - tion! Let hymns of grate - ful



sing with ju - bi - la - tion! Let hymns of grate - ful

Performance time: ca. 1:10

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6

thanks a - bound with praise and ad - o - ra - tion!

thanks a - bound with praise and ad - o - ra - tion!

thanks a - bound with praise and ad - o - ra - tion!

9 *mp*

*mp* Let the riv - ers clap their hands. Let the moun - tains sing to -

*mp* Let the riv - ers clap their hands. Let the moun - tains sing to -

*mp* Let the riv - ers clap their hands. Let the moun - tains sing to -

12 *cresc.*

*cresc.* geth - er with joy. Let the moon and stars now burst forth in praise.

*cresc.* geth - er with joy. Let the moon and stars now burst forth in praise.

*cresc.* geth - er with joy. Let the moon and stars now burst forth in praise.—

15

*mf* *mp*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*mf* *mp*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*mf* *mp*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

18

*mf*

\*For the beau - ty of each hour, O lift your voice and

*mf*

\*For the beau - ty of each hour, O lift your voice and

*mf*

Lift your voice, O lift your

21

sing! For the beau - ty of each tree and flow'r, O

sing! For the beau - ty of each tree and flow'r, O

voice and sing! Lift your voice, O

\* Adapted from a text by Folliot S. Pierpoint (1835-1917)

# Over the Sea to Skye

SSA a cappella with Optional Violin\*

Words by  
Robert Louis Stevenson, alt.

Scottish Folk Song  
Arranged by Ruth Elaine Schram

Violin *Wistfully* (♩ = ca. 48) *mp*

SI *Wistfully* (♩ = ca. 48) *mp*

SII *mp*

A *mp*

Sing me a song of a lass that is gone,  
Sing me a song of a lass that is gone,  
Sing me a song of a lass that is gone,

5

say, could that lass be I? \_\_\_\_\_ Mer - ry of soul she sailed on a day  
say, could that lass be I? \_\_\_\_\_ Mer - ry of soul she sailed on a day  
say, could that lass be I? \_\_\_\_\_ Mer - ry of soul she sailed on a day

Performance time: ca. 2:45

\*Violin part is on pages 16-17.

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9

*p* *mp* *mf*

*mf*

o - ver the sea to Skye. Bil-low and breeze, is-lands and seas,

*mf*

o - ver the sea to Skye. Bil-low and breeze, is-lands and seas,

*mf*

o - ver the sea to Skye. Bil-low and breeze, is-lands and seas,

13

moun-tains of rain and sun; All that was good, all that was fair,

moun-tains of rain and sun; All that was good, all that was fair,

moun-tains of rain and sun; All that was good and fair,

# Over the Sea to Skye

Violin

Scottish Folk Song  
Arranged by Ruth Elaine Schram

Wistfully (♩ = ca. 48)

The musical score is written for a violin in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff (measures 1-9) begins with a dynamic of *mp* and includes a 6-measure rest from measure 4 to 9. The second staff (measures 10-13) starts with a dynamic of *p*, followed by a crescendo to *mp* and then *mf*. The third staff (measures 14-17) is marked *poco rall.*. The fourth staff (measures 18-21) is marked *a tempo*. The fifth staff (measures 22-25) continues the melody. The sixth staff (measures 26-31) includes a 3-measure rest from measure 29 to 31. The seventh staff (measures 32-35) starts with a dynamic of *mp*, followed by a crescendo to *mf*, and is marked *poco rall.* at the end.

## Kol Dodi

Words from *Song of Songs*

(The Voice of My Beloved)

SSA a cappella

Hebrew Folk Song  
Arranged by Amy F. BernonAllegro ( $\text{♩} = 72$ )SI *mf~mp*

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

SII *mf~mp*

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

A *mf~mp*

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

5



Me - da - leg al he - ha - rim, —

*f*

me - ka - petz al — ha - g'va - ot.



9



me - ka - petz al — ha - g'va - ot. —



me - ka - petz al — ha - g'va - ot. —



Me - da - leg al he - ha - rim, — me - ka - petz al — ha - g'va - ot. —

Performance time: ca. 1:35

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14 *mf~mp*

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

*mf~mp*

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

*mf~mp*

Kol do - di, kol do, kol do - di hi - ne ze ba.

18 *mf*

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

*mf*

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

*mf*

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

22 *f*

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

*f*

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

*f*

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.