

Songs in the Night

3

SAB and Piano*

Adapted from texts by
William Blake (1757–1827) and
Henry Wadsworth Longfellow (1807–1882)
Additional text by V.C.J.

Music by
Victor C. Johnson

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto on a middle C clef staff, and the Baritone on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G4, A4, B4), Baritone (G3, A3, B3).

Serenely (♩ = ca. 72)

Musical score for 'Serenely'. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment and vocal parts for Soprano and Alto. The tempo is marked 'Serenely' with a quarter note equal to approximately 72 beats per minute. The score includes dynamic markings such as *p* (piano) and *poco rit.* (poco ritardando). The lyrics are: 'The sun de-scend-ing in the west, the eve-ning star does'. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems.

Performance time: ca. 3:40

*Also available: SATB (CGE287); SSA (CGE288).

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CGE289

10 SA
shine;

B *p*

The birds are si - lent in their nest, _____ and

13 *mp*

The moon, in its

mp

I must seek for _____ mine.

mp

16 *S div.*

or - bit, sits in heav'n _____ on high, with

19

si - lent de-light gent-ly smiles on the night.

22

poco rit.

Gently moving (♩ = 88)

— And the night — shall be filled with

poco rit.

Gently moving (♩ = 88)

poco rit.

25

mu - sic, — and the night will

8va - 7 *loco*

28

ech - o ——— with song. ——— And the

31

f cares of the day ——— shall si - lent - ly fade a -

34

way, ——— as mu - sic fills ——— the

mp *poco rit.*