

# Songs in the Night

3

SSA and Piano\*

Adapted from texts by  
William Blake (1757–1827) and  
Henry Wadsworth Longfellow (1807–1882)  
Additional text by V.C.J.

Music by  
Victor C. Johnson

Musical notation for Soprano I, Soprano II, and Alto parts. The Soprano I part has a treble clef and a key signature of three flats. The Soprano II part has a treble clef and a key signature of two flats. The Alto part has a treble clef and a key signature of two flats. Each part shows a single melodic line with a few notes.

## Serenely (♩ = ca. 72)

Musical score for 'Serenely'. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part begins with a *p* dynamic. The vocal line starts at measure 4 with the word 'The'. The tempo is marked *poco rit.* and *p*. The score includes lyrics: 'sun de-scend-ing in the west, the eve-ning star does'. The tempo is marked *a tempo* at measure 7.

Performance time: ca. 3:40

\*Also available: SATB (CGE287); SAB (CGE289).

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

CGE288

10 SI, SII *p*

The birds are si - lent in their nest, \_\_\_\_\_ and

A  
shine;

13 *mp*

I must seek for mine. \_\_\_\_\_ The moon, in its

*mp*

The moon, in its

16

or - bit, sits in heav'n on high, with

or - bit, sits in heav'n on high, with

19

si - lent de-light gent-ly smiles on the night.

si - lent de-light gent-ly smiles on the night.

22

*poco rit.*

**Gently moving (♩ = 88)**

*poco rit.*

And the night shall be filled with

*poco rit.*

And the night shall be filled with

**Gently moving (♩ = 88)**

*poco rit.*

25

mu - sic, and the night will

mu - sic, and the night will

*loco*

8va

28

ech - o with song. And the

ech - o with song. And the

31

*f*

cares of the day shall si - lent - ly fade a -

cares of the day shall si - lent - ly fade a -

34

*mp* *poco rit.*

way, as mu - sic fills the

way, as mu - sic fills the