

What Child?

3

SSAA *a cappella* with Opt. Percussion*

Words by
William C. Dix (1837–1898), alt.

Music by
Ruth Morris Gray
Quoting the Traditional English Carol,
What Child Is This?

Musical notation for Soprano I, Soprano II, Alto I, and Alto II parts. The notation shows four staves with notes and rests, indicating the vocal lines for each part.

Joyously (♩ = 88)

SI *p* (sing held notes on "m")

Musical notation for Soprano I part. The notation shows a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are: Bum bum bum bum. Bum bum bum bum bum bum.

SII

Musical notation for Soprano II part. The notation shows a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are: Bum bum bum bum. Bum bum bum bum bum bum.

AI

Musical notation for Alto I part. The notation shows a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are: Bum bum bum bum. Bum bum bum bum bum bum.

AII *p* (sing held notes on "m")

Musical notation for Alto II part. The notation shows a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are: Bum bum bum bum. Bum bum bum bum bum bum.

Djembe

Musical notation for Djembe part. The notation shows a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). The lyrics are: Bum bum bum bum. Bum bum bum bum bum bum.

Performance time: ca. 2:20

*Also available: SATB (CGE284); TTBB (CGE285).

**Continue djembe throughout piece. Add additional body percussion beginning on pages 5, 9, and 13.

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CGE286

5

bum bum bum. Bum bum bum bum.

mp
What child is this, who, laid to rest on

mp
What child is this, who, laid to rest on

bum bum bum. Bum bum bum bum.

8

Bum bum bum bum bum bum bum bum bum.

mp
Mar - y's lap, is sleep - ing? Whom an - gels

mp
Mar - y's lap, is sleep - ing? Whom an - gels

Bum bum bum bum bum bum bum bum bum.

17

Christ the king, whom shep - herds guard and an - gels sing:

Christ the king, whom shep - herds guard and an - gels sing:

Christ, whom shep - herds and an - gels

Christ, whom shep - herds and an - gels

**clap*

20

Oh, haste,— haste to bring him laud, the babe, the son—

Oh, haste,— haste to bring him laud, the babe, the son—

sing: Haste to bring laud, babe, the son.

sing: Haste to bring laud, babe, the

24

mp
of Mar - y.

mp
of Mar - y.

p
Bum bum bum bum. Bum bum bum

p
son. Bum bum bum bum. Bum bum bum

p

28

So bring him in - cense,

So bring him in - cense,

bum bum bum bum bum bum bum. Bum bum bum

bum bum bum bum bum bum bum. Bum bum bum

31

gold, and myrrh, come peas - ant, king to own him.

gold, and myrrh, come peas - ant, king to own him.

bum. Bum bum bum bum bum bum

bum. Bum bum bum bum bum bum

34

The king of kings, sal - va - tion brings, let

The king of kings, sal - va - tion brings, let

bum bum bum. Bum bum bum bum.

bum bum bum. Bum bum bum bum.

37

lov - ing hearts en - throne him. So raise, —
 lov - ing hearts en - throne him. So raise, —
 Bum bum bum bum bum bum bum bum bum.
 Bum bum bum bum bum bum bum bum bum.

40

raise the song on high while Mar - y sings her lull - a - by.
 raise the song on high while Mar - y sings her lull - a - by.
 Raise, raise the song high, Mar - y sings lull - a -
 Raise, raise the song high, Mar - y sings lull - a -

**slap thigh* **clap* *sim.*
f