

# What Child?

3

TTBB *a cappella* with Opt. Percussion\*

Words by  
William C. Dix (1837–1898), alt.

Music by  
Ruth Morris Gray  
Quoting the Traditional English Carol,  
*What Child Is This?*

Musical notation for Tenor I, Tenor II, Baritone, and Bass parts. The notation shows four staves with notes and rests, indicating the vocal lines for each part.

**Joyously** (♩ = 88)

TI *p* (sing held notes on "m")

Musical notation for Tenor I part. The staff shows notes and rests with lyrics: Bum bum bum bum. Bum bum bum bum bum bum

TII

Musical notation for Tenor II part. The staff shows rests.

B

Musical notation for Baritone part. The staff shows rests.

B *p* (sing held notes on "m")

Musical notation for Bass part. The staff shows notes and rests with lyrics: Bum bum bum bum. Bum bum bum bum bum bum

Djembe

Musical notation for Djembe part. The staff shows rests and notes with lyrics: Bum bum bum bum. Bum bum bum bum bum bum

Performance time: ca. 2:20

\*Also available: SATB (CGE284); SSAA (CGE286).

\*\*Continue djembe throughout piece. Add additional body percussion beginning on pages 5, 9, and 13.

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CGE285

5

bum bum bum. Bum bum bum bum.

*mp*  
What child is this, who, laid to rest on

*mp*  
What child is this, who, laid to rest on

bum bum bum. Bum bum bum bum.

8

Bum bum bum bum bum bum bum bum bum.

Mar - y's lap, is sleep - ing? Whom an - gels

Mar - y's lap, is sleep - ing? Whom an - gels

Bum bum bum bum bum bum bum bum bum.

11

Bum bum bum bum. Bum bum bum  
greet with an - thems sweet, while shep - herds watch are  
greet with an - thems sweet, while shep - herds watch are  
Bum bum bum bum. Bum bum bum

14

bum bum bum bum bum bum bum. This is  
keep - ing? Oh, this, this is  
keep - ing? Oh, this, this, this is  
bum bum bum bum bum bum bum. This, this is

*mf*  
*mf*  
*mf*  
*mf*

*\*slap thighs*  
*mf*

\*Optional: On chorus – meas. 16-28, 40-50, 62-79 – singers clap eighth notes and slap hands on thighs (brushing outwards) on quarter notes. Continue djembe with singers.

17

Christ the king, whom shep - herds guard and an - gels sing:

Christ the king, whom shep - herds guard and an - gels sing:

Christ, whom shep - herds and an - gels

Christ, whom shep - herds and an - gels

*\*clap*

20

Oh, haste,— haste to bring him laud, the babe, the son—

Oh, haste,— haste to bring him laud, the babe, the son—

sing: Haste to bring laud, babe, the son.—

sing: Haste to bring laud, babe, the

*\*clap*

24

8 *mp*  
 of Mar - y.

8 *mp*  
 of Mar - y.

*p*  
 Bum bum bum bum. Bum bum bum

*p*  
 son. Bum bum bum bum. Bum bum bum

*p*

28

8 So bring him in - cense,

8 So bring him in - cense,

bum bum bum bum bum bum bum. Bum bum bum

bum bum bum bum bum bum bum. Bum bum bum

31

gold, and myrrh, come peas - ant, king to own him.

gold, and myrrh, come peas - ant, king to own him.

bum. Bum bum bum bum bum bum

bum. Bum bum bum bum bum bum

34

The king of kings, sal - va - tion brings, let

The king of kings, sal - va - tion brings, let

bum bum bum. Bum bum bum bum.

bum bum bum. Bum bum bum bum.

37

lov - ing hearts en - throne him. So raise, —

lov - ing hearts en - throne him. So raise, —

Bum bum bum bum bum bum bum bum bum.

Bum bum bum bum bum bum bum bum bum.

40

*f* raise the song on high while Mar - y sings her lull - a - by.

*f* raise the song on high while Mar - y sings her lull - a - by.

*f* Raise, raise the song high, Mar - y sings lull - a -

*f* Raise, raise the song high, Mar - y sings lull - a -

*f* \*slap thigh \*clap sim.