

Pacem, Dona Nobis Pacem

3

Two-part and Piano*

Traditional Latin

Music by
Mary Lynn Lightfoot

The image shows a small musical example enclosed in a rectangular box. It consists of two staves. The top staff is labeled "Part I" and the bottom staff is labeled "Part II". Both staves begin with a treble clef, a common time signature, and a key signature of one sharp (F#). The music consists of short note patterns.

① Expressively, with rubato ($\text{♩} = \text{ca. } 60$)

A musical score for two voices (Part I and Part II) and piano. The music is in 2/2 time. The vocal parts are in treble clef, and the piano part is in bass clef. The vocal parts enter at measure 1, and the piano part enters at measure 2. The vocal parts sing "Pa - cem, do - na no - bis" in a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with chords.

A continuation of the musical score. The vocal parts (I and II) sing "pa - cem, do - na no - bis" again. The piano part provides harmonic support. Measure numbers 6 and 7 are indicated above the vocal parts. Dynamic markings "poco rit." and "a tempo" are used to indicate performance style changes.

A continuation of the musical score. The vocal parts (I and II) sing "pa - cem, do - na no - bis" again. The piano part provides harmonic support. Measure numbers 10 and 11 are indicated above the vocal parts. The vocal parts sing "pa - cem." followed by "Do - na no - bis" and then repeat the pattern.

Performance time: ca. 2:45

*Also available: SAB (CGE282); Performance/Accompaniment CD (CGECD113).

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(2)

poco rit.

mf a tempo

I Do - na no - bis pa - cem. Pa - cem,

II Do - na no - bis pa - cem. Pa - cem,

poco rit.

mf a tempo

poco rit. e cresc.

mf a tempo

18

I do - na no - bis pa - cem. Do - na no - bis pa - cem,

II do - na no - bis pa - cem. Do - na no - bis pa - cem,

22

I pa - cem. Do - na do - na no - bis

II pa - cem. no - bis, do - na no - bis

26

I

pa - cem.

II

pa - cem.

III

(3)

29

30

31

I

mp

Mi - se - re - re no - bis.

II

III

decresc.

mp

32

33

36

I

Mi - se - re - re no - bis,

II

mp

Mi - se - re - re no - bis. Mi - se - re - re no - bis,

III

37

38