

# Pacem, Dona Nobis Pacem

3

SAB and Piano\*

Traditional Latin

Music by  
Mary Lynn Lightfoot

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff, and the Baritone part is on a bass clef staff. Each part shows a melodic line with a fermata over the final note.

1 Expressively, with rubato ( $\text{♩} = \text{ca. } 60$ )

Piano accompaniment for the first system. The music is in 2/2 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a fermata, while the left hand provides a steady bass line.

6 SA *poco rit.* *mp a tempo*

B *poco rit.* *mp a tempo*

Pa - cem, do - na no - bis  
Pa - cem, do - na no - bis

Vocal and piano accompaniment for the second system. The vocal parts (Soprano and Baritone) enter with the lyrics "Pa - cem, do - na no - bis". The piano accompaniment includes a *poco rit.* section followed by an *a tempo* section.

10

pa - cem. Do - na no - bis pa - cem, pa - cem.  
pa - cem. Do - na no - bis pa - cem, pa - cem.

Vocal and piano accompaniment for the third system. The vocal parts continue with the lyrics "pa - cem. Do - na no - bis pa - cem, pa - cem.". The piano accompaniment provides harmonic support for the vocal lines.

Performance time: ca. 2:45

\*Also available: Two-part (CGE283); Performance/Accompaniment CD (CGECD113).

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CGE282

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*poco rit.* **mf** *a tempo*

Do - na no - bis pa - cem. Pa - cem,

*poco rit.* **mf** *a tempo*

Do - na no - bis pa - cem. Pa - cem,

*poco rit. e cresc.* **mf** *a tempo*

18

do - na no - bis pa - cem. Do - na no - bis pa - cem,

do - na no - bis pa - cem. Do - na no - bis pa - cem,

22

pa - cem. Do - na do - na no - bis

pa - cem. no - bis, do - na no - bis

26

3

pa - cem.

pa - cem.

31

*mp*

Mi - se - re - re no - bis.

*decresc.* *mp*

36

Mi - se - re - re no - bis,

*mp*

Mi - se - re - re no - bis. Mi - se - re - re no - bis,