

The Wind Gives Voice to the Trees

3

SAB and Piano*

Words and Music by
Greg Gilpin

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff with a one-octave lower range, and the Baritone part is on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G3, A3, B3), Baritone (G2, A2, B2).

1 **Mysteriously** (♩ = 112) *l.h.* *p* *l.h.*
Piano introduction musical notation in 3/4 time, marked *p* and *Mysteriously*. The tempo is indicated as ♩ = 112. The notation shows the left hand (l.h.) playing a steady eighth-note accompaniment in the right hand.

5 SA *p*
Walk - ing in the moon - light, _____
Musical notation for the first line of lyrics, including vocal lines for Soprano and Alto and piano accompaniment.

9
danc - ing in the sun, _____
Musical notation for the second line of lyrics, including vocal lines for Soprano and Alto and piano accompaniment.

Performance time: ca. 2:50

*Also available: SATB (CGE278); Two-part (CGE280); Performance/Accompaniment CD (CGECD114).

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13

I can hear the sound in the gen - tle breeze, the

Musical score for measures 13-16. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat (B-flat). The melody is in a simple, lyrical style.

17

wind gives voice to the trees. _____

Musical score for measures 17-20. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. A circled '2' is above measure 19. The word 'rit.' is written above the vocal line at the end of measure 20 and below the piano accompaniment in measure 20.

21 SA *a tempo*

pp

Some - times soft as a whis - per, _____

Musical score for measures 21-24. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The vocal line has rests in measures 21 and 22, followed by a melodic phrase in measure 23. The piano accompaniment is in a simple, rhythmic style. The word 'a tempo' is written above the piano accompaniment in measure 21. The dynamic 'pp' is written above the vocal line in measure 23. The word 'Oo' is written below the vocal line in measure 23. The dynamic 'p' is written above the piano accompaniment in measure 21.

24

it can whis-tle, _____ it can

27

sigh. _____ Wrap - ping 'round the

30

branch - es, pass - ing through the leaves, the

33

wind gives voice to the trees.

37 *mf*

mf

Lis - ten ver - y close - ly,

41 *mp*

mp

hear the se - cret song.

hear the se - cret song.

44 *mf* High a - bove, it drifts with

mf

mf *p*

48 ease, the wind gives voice to the

mp

mp

52 4 trees. Oo

p

p

mf