

The Wind Gives Voice to the Trees

SATB and Piano*

Words and Music by
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A diagram showing the vocal parts for Soprano, Alto, Tenor, and Bass. Each part is represented by a single note on a staff, with a diagonal line indicating the pitch contour. The Soprano part is on a treble clef staff, and the other three parts are on a bass clef staff.

1 **Mysteriously** (♩ = 112)

The piano introduction for the first system, marked *p*. It features a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The tempo is marked as *Mysteriously* with a quarter note equal to 112 beats per minute. The piece is in 3/4 time and B-flat major. The first system consists of four measures.

5 SA *p*

The vocal and piano accompaniment for the second system, starting at measure 5. The vocal line is for Soprano and Alto (SA), marked *p*. The lyrics are "Walk - ing in the moon - light,". The piano accompaniment continues from the first system. The system consists of four measures.

9

The vocal and piano accompaniment for the third system, starting at measure 9. The vocal line is for Soprano and Alto (SA). The lyrics are "danc - ing in the sun,". The piano accompaniment continues from the previous system. The system consists of four measures.

Performance time: ca. 2:50

*Also available: SAB (CGE279); Two-part (CGE280); Performance/Accompaniment CD (CGECD114).

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13

I can hear the sound in the gen - tle breeze, the

This system contains measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "I can hear the sound in the gen - tle breeze, the".

17

wind gives voice to the trees. 2 *rit.*

wind gives voice to the trees. *rit.*

This system contains measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "wind gives voice to the trees." followed by a fermata and a circled "2" above the vocal line. The tempo marking *rit.* (ritardando) is present above the vocal line and below the piano accompaniment.

21 SA *a tempo*

pp

Some - times soft as a whis - per, *Oo*

a tempo
TB *p*

Some - times soft as a whis - per, *a tempo*

This system contains measures 21 through 24. It features a vocal line in the upper staff, a tenor bass (TB) line in the middle staff, and a piano accompaniment in the lower two staves. The lyrics are: "Some - times soft as a whis - per," followed by a fermata and the vocalization "Oo". The tempo marking *a tempo* is present above the vocal line and below the piano accompaniment. The dynamic marking *pp* (pianissimo) is above the vocal line, and *p* (piano) is above the TB line.

24

it can whis-tle, _____ it can

27

sigh. _____ Wrap - ping 'round the

30

branch - es, pass - ing through the leaves, the

33

wind gives voice to the trees.

37

mf

mf Lis - ten ver - y close - ly,

41

mp

mp hear the se - cret song.

hear the se - cret song.

44 *mf*

High a - bove, it drifts with

mf

48 *mp*

ease, the wind gives voice to the

mp

52 4 *p*

trees. Oo

p

Oo

mf