

# A Jubilant Song

3

Two-part and Piano\*

Words by Victor C. Johnson  
and Traditional Latin

Music by  
Victor C. Johnson

Part I Part II

A small musical diagram showing two parts of a melody. Part I consists of a quarter note followed by a half note. Part II consists of a quarter note followed by a half note. The notes are on a treble clef staff.

1 With energy (♩ = 126)

Piano accompaniment for measures 1-3. The music is in 4/4 time, key of B-flat major. The right hand plays a rhythmic pattern of eighth and quarter notes, while the left hand plays a similar pattern. The dynamic is marked *f*.

Piano accompaniment for measures 4-6. The music continues with the same rhythmic pattern. The right hand has some grace notes and slurs. The dynamic is marked *f*.

Vocal parts and piano accompaniment for measures 7-9. Part I (Soprano) has the lyrics: Can - ta - te Do - mi - no can - ti - cum no - vum. Part II (Alto) is silent. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *f*.

Performance time: ca. 1:50

\*Also available: Three-part Mixed (CGE276); Performance/Accompaniment CD (CGECD112).

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9

I Lift up your voice\_ in ju - bi - lant song!

II

11

I Can - ta - te Do - mi - no can - ti - cum no - vum.

II

13

I Lift up your voice, — 2 sing and re - joice, — al - le -

II

15

I  
lu - ia!

II  
*f* Can - ta - te Do - mi - no can -

17

I

II  
- ti - cum no - vum. Lift up your voice in ju -

19

I  
*f* Can - ta - te Do - mi - no can -

II  
- bi - lant song! Can - ta - te Do - mi - no can -

21

I  
- ti - cum no - vum. Lift up your voice,—

II  
- ti - cum no - vum. Lift up your voice,—

23

I  
sing and re - jice, — al - le - lu - ia!

II  
sing and re - jice, — al - le - lu - ia!

25

I  
Can - ta - te Do - mi - no!

II  
Can - ta - te Do - mi - no!