

Zum Gali Gali

Three-part Mixed *a cappella*
with Opt. Hand Drums and Finger Cymbals

Traditional, alt.

Israeli Folk Song
Arranged by Victor C. Johnson

A musical staff showing three parts of the melody. Part I is a quarter note G4, a quarter note A4, and a quarter note B4. Part II is a quarter note G4, a quarter note F4, and a quarter note E4. Part III is a quarter note D4, a quarter note C4, and a quarter note B3.

Spirited ($\text{♩} = 72-76$)

Continue this 2-measure pattern through m.40

Two staves for percussion. The top staff is for Finger Cymbals and the bottom for Hand Drums. Both are in 2/2 time. The Hand Drums play a rhythmic pattern of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3. The Finger Cymbals play a diamond-shaped pattern (diamond symbol) in the first and third measures, and a diamond symbol with a 'mp' dynamic marking in the second and fourth measures.

Three vocal staves labeled I, II, and III. Staff I has a treble clef and a 'mp' dynamic marking. The lyrics are: 'Zum ga - li ga - li ga - li, Zum ga - li ga - li,'. Staves II and III are empty.

Three vocal staves labeled I, II, and III. Staff I has a treble clef. The lyrics are: 'Zum ga - li ga - li ga - li, Zum, zum, zum.' Staves II and III are empty.

Performance time: ca. 1:10

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I
 Zum ga - li ga - li ga - li, Zum ga - li ga - li,

II
 Zum ga - li ga - li ga - li, Zum ga - li ga - li,

III
 Zum ga - li ga - li ga - li, Zum ga - li ga - li,

mp

11

I
 Zum ga - li ga - li ga - li, Zum, zum, zum. From the

II
 Zum ga - li ga - li ga - li, Zum, zum, zum. From the

III
 Zum ga - li ga - li ga - li, Zum, zum, zum.

mf

13

I
 dawn 'til set - ting — sun, there is

II
 dawn 'til set - ting — sun, there is

III
 From the dawn 'til set - ting — sun,

mf

15

I
 work for all to be done. From the

II
 work for all to be done. From the

III
 there is work for all to be done.

17

I dawn 'til set - ting — sun, there is

II dawn 'til set - ting — sun,

III Dawn 'til set - ting — sun,

19

I work for all to be done.

II there is — work to be done.

III there is — work to be done.

21 *mp*

I Zum ga - li ga - li ga - li, Zum ga - li ga - li,

II *mp* Zum ga - li ga - li ga - li, Zum ga - li ga - li,

III *mp* Zum ga - li ga - li ga - li, Zum ga - li ga - li,

23 *mf*

I Zum ga - li ga - li ga - li, Zum, zum, zum. From the

II Zum ga - li ga - li ga - li, Zum, zum, zum.

III Zum ga - li ga - li ga - li, Zum, zum, zum.