

Joshua Fit the Battle of Jericho

Three-part Mixed/SAB and Piano*

Traditional, alt.

Traditional Spiritual
Arranged by Russell Robinson



① Spirited (♩ = 126)



3 *mf* *f*

I Josh - u - a, — Josh - u - a!

II *mf* *f*

II Josh - u - a, — Josh - u - a!

III *mf* *f*

III Josh - u - a, — Josh - u - a!

Vocal and piano accompaniment for the second system. It features three vocal parts (I, II, III) and piano accompaniment. The vocal parts have lyrics and dynamics. The piano accompaniment has dynamics *mf* and *f*.

Performance time: ca. 2:10

*Also available: Performance/Accompaniment CD (CGECD109).

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5 *mp*

I Josh - ua fit the bat - tle of — Jer - i - cho, —

II *mp*
Josh - ua fit the bat - tle of — Jer - i - cho, —

III *mp*
Josh - ua fit the bat - tle of — Jer - i - cho, —

mp

7

I Jer - i - cho, — Jer - i - cho. —

II Jer - i - cho, — Jer - i - cho. —

III Jer - i - cho, — Jer - i - cho. —

9

mf

I Josh - ua fit the bat - tle of — Jer - i - cho, — and the

II Josh - ua fit the bat - tle of — Jer - i - cho, — and the

III Josh - ua fit the bat - tle of — Jer - i - cho, — and the

mf

11

2

I walls came tum - blin' down!

II walls came tum - blin' down! *mf* You may

III walls came tum - blin' down!

14 *mp*

I Talk a - bout the men of Gid - e - on.

II talk a - bout the men of Gid - e - on. You may

III *mp*
Talk a - bout the men of Gid - e - on.

mf

16 *mf*

I Talk a - bout the men of Saul. But there's

II talk a - bout the men of Saul. But there's

III *mf*
Talk a - bout the men of Saul. But there's

18

I none like good old Josh - u - a at the bat - tle of Jer - i -

II none like good old Josh - u - a at the bat - tle of Jer - i -

III none like good old Josh - u - a at the bat - tle of Jer - i -

21

I cho! _____ *p*

II cho! _____ *p*

III cho! _____ *p*

23 *mp* *mf*

I Josh - u - a, — Josh - u - a!

II *mp* *mf*
Josh - u - a, — Josh - u - a!

III *mp* *mf*
Josh - u - a, — Josh - u - a!

mp *mf*

25 *mp* *mp* *mf*

I Jer - i -

II *mp*
Jer - i -

III *mf*
Josh - ua fit the bat - tle of — Jer - i - cho, —

mf