

I Sing

Two-part with Opt. Descant and Piano*

Words by

James Weldon Johnson (1871–1938)

Selected lines from *The Gift to Sing* (1917), alt.

Music by

Cynthia Gray

① With hopeful assurance ($\text{♩} = 54$)

11 *mp*

I

Some - times ————— the mist o-ver-hangs my path, and

Performance time: ca. 3:00

*Also available: SSA (CGE266); SAB with Descant (CGE267);

Performance/Accompaniment CD (CGECD108).

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15

I *3* black - en - ing clouds _____ a - bout me cling; _____

II _____ *mp* But

19

I _____

II I have a mag - ic way _____ to turn the gloom to _____

(2)

22

I _____ Some - times _____ the mist o - ver - hangs my _____

II _____ cheer - ful day. _____ Some - times _____ the _____

26

I path, and black - en - ing clouds _____ a - bout me

II mist o - ver - hangs my path, and black - en - ing clouds _____

29

I cling; _____ But I have a mag - ic

II _____ a - bout me cling; _____ But

32

I way to turn the gloom to cheer - ful day. _____

II I have a mag - ic way to turn the gloom to

3

35 *mf*

I I sing, I soft - ly

II cheer - ful day. I sing, I soft - ly

mf

38 *p*

I sing. Ah,

II sing. Ah,

p

41 (4)

I I sing.

II I sing.

44 *mp*

I No days are long, —

II *mp*
No nights are dark,

mp

48 5

I while in my heart there swells a song. —

II while in my heart there swells a song. —

52

I No nights are dark, — no days are

II No nights are dark, — no days are